BOSTON PUBLIC LIBRARY
3 9999 04657 913 0

MUSIC
ML
200.7
.M4
F4

BROWN COLLECTION

No. ML 200.7 M44H

Digitized by the Internet Archive
in 2013

http://archive.org/details/reportonactiviti00unse

Brown

REPORT
on
ACTIVITIES

APRIL 1, 1941 to MARCH 31, 1942

M4,200
7
.M4F4

BOSTON PUBLIC LIBRARY

MASSACHUSETTS
WPA MUSIC PROJECT

Brown Coll.

Mass. Rm.

MA 200
.7
.M4F4

MASSACHUSETTS W.P.A. MUSIC PROJECT
REPORT
ON
ACTIVITIES APRIL 1, 1941 to MARCH 31, 1942

Primary reason for existence of the Massachusetts WPA Music Project.

1. Musical institutions of learning.
2. 1930 as a year of crises in Musical Industry.
3. After Pearl Harbor.
4. Radio Industry.
5. High Age Level.

Organization.

1. Personnel.
2. How personnel is chosen.
   - a. Relief status.
   - b. Interview.
   - c. Auditions.
   - d. Assignment conditions.
3. How types of units are formed.
   - a. According to individual musical capactities.
   - b. According to community needs.

Services.

Types of Services.

1. War Services.
   - a. Participation in Military Exercises.
   - b. Music as factor in building of morale.

   A. United States Army

Mass W P A
June 3, 1942

B. UNITED STATES MARINES

C. United States Navy

D. Coast Guard.

E. Mass. National Guard and State Guard.

F. Recruiting Drives.

G. Miscellaneous Military Services.

2. Community Services.

A. School Music Appreciation Concerts.

B. Institutions and Parks.

<u>Summary.</u>

PRIMARY REASON FOR EXISTENCE OF THE MASSACHUSETTS WPA MUSIC PROJECT

1 - Musical Institutions of learning.

Throughout the latter part of the nineteenth century and during the first two decades of the twentieth, Massachusetts exercised a profound influence on musical development in the United States. The main stimuli for such activity were found in the excellent music schools and conservatories located in Boston, in particular, Such institutions were:

New England Conservatory of Music
Boston University
Boston Conservatory of Music
The Longy School
The Faelten School
Harvard Music Department
Et Cetera

With such musical institutions within the state, music gained a tremendous impetus with the local populace. Too, this enthusiasm for musical learning spread far and wide. It may well be said that these centers of learning are the fountain head of the majority of later organized splendid musical institutions in the many parts of the nation. For, as thousands of students came to Boston each year (the New England Conservatory alone enrolled over 4,000 per year) so thousands returned to their home states with their new found skills. But not all. Many found employment in Massachusetts and remained. These musicians, added to the multitude of native sons and daughters, formed a professional group which for years depended on music as a livelihood within the borders of Massachusetts; and, in many instances, they supplied the instrumental music for the greater portion of New England.

2 - 1930 as a year of crises in music industry.

During the first three decades of the twentieth century, music employment was so abundant in this state, for instrumentalists in particular, that the demand exceeded the supply. The chief source of employment was in the theatre business. It is estimated that at least 3,000 musicians were employed in the theatre alone in the state of Massachusetts.

The advent of mechanical music such as the "talkies", the radio, the "juke" box, piped music, et cetera, caused unemployment of thousands of musicians in this state.

1930 was approximately the time when so-called canned music began to make itself felt in the music business. For this reason 1930 is taken as demarcation point of conditions as they were and as they are. While the theatre pits were formerly alive with musicians, these pits are now empty and the "talkies" supply music from celluloid rolls. Where even the inexpensive restaurant formerly rated a small platform for its entertaining musicians, we today find no podium but a "juke" box, or a radio, or a piped-music-loud-speaker. Where the dance hall formerly employed musicians, today a nickel-in-the-slot machine serves the purpose.

Throughout this blitzkrieg of canned music, well trained and seasoned musicians to the number of thousands watched their livelihood vanish.

BEFORE 1930

A breakdown of the musicians employed in greater Boston at that time will show the picture and vaudeville houses as employing approximately 450 instrumentalists.

AFTER - As of today, 24 musicians are employed in the picture and vaudeville houses of greater Boston.

BEFORE

109 organists were simultaneously employed in the picture and vaudeville houses in greater Boston.

AFTER - Today, no organists are employed in the theatres of greater Boston.

BEFORE

The 8 legitimate theatres in Boston at that time had orchestras of at least 10 musicians a piece, a total minimum of 80 musicians on full time.

AFTER - At the present time there are never more than 3 legitimate theatres open at a time and then usually with a six piece orchestra, a total of 18 musicians employed.

BEFORE

The theatres of the 10 larger cities and towns outside Boston undoubtedly employed approximately 1,500 instrumentalists on full time.

AFTER - It is estimated that as of this date there are approximately 60 musicians employed in the theatres of Massachusetts outside Boston, on part time or 3 days a week contracts.

BEFORE

Choral societies were functioning in most every little town in the state. Each of these societies would present two or three concerts per year.

AFTER - Outside of the Handel and Haydn Society in Boston,

the Music Festival in Worcester and a very few other societies with a single concert per year, there is very little employment in this line of work for instrumental or vocal musicians.

3 - After Pearl Harbor.

Although the general music business had deteriorated through the years, our entrance into the war almost wiped out 50% of what music business that remained. We may cite as an example that one contracting musician alone, who had a large number of weddings assigned for the next ensuing months, received cancellation of 59 such contracts on the day after Pearl Harbor. Social engagements, balls and parties which accounted for a great deal of what little music business remained have virtually been wiped out.

4 - Radio Industry.

Though a small number of musicians are employed by some radio stations, nationwide hookups constituting the bulk of "live" broadcasting hardly ever originate in the State of Massachusetts.

5 - High Age Level.

The average age of the musicians now employed on the Massachusetts WPA Music Project is 49.3 years.

The average experience in private industry of these musicians is 27 years.

The average musical education of these musicians is 7 years.

This high age level coupled with their many years of occupation as professional musicians has (a) obstructed their adaptability to any other type of work (b) made them a cultural asset in their chosen profession while engaged on this Project.

[illegible]

[illegible]

[illegible]

ORGANIZATION

1. Personnel of the Massachusetts WPA Music Project.

The personnel numbers 535 as of March 31, 1942.

The average personnel employed during the past 12-month period: 557.

2. How personnel is chosen for employment.

(a) Relief status.

Of the total employment of 535 as of this date, 531 are certified for relief and 4, employed in supervisory capacity, are of a non-relief status. This is an extremely high relief personnel considering the fact that an organization such as a music project is of a highly technical character. The fact that a technically complicated project such as this can operate with practically an entire relief personnel is evidence of the varied musical skills otherwise unemployed.

(b) Interview.

Upon application for work, each individual is interviewed in detail as to his general and musical education; and a detailed statement is presented as to his experience in the private music business. Such interview is retained as a part of the individual's personnel record (see WPA Form 39-A, Exhibit a).

(c) Auditions.

Each musician applying for work must, prior to acceptance, be examined by project Audition Board. Such auditions are held in order to determine the applicant's musical ability and current skill.

Audition Board members are chosen by the State Supervisor from seasoned qualified musicians not connected with the W.P.A. The

[illegible]

1. [illegible]

[illegible]

[illegible]

2. [illegible]

(a) [illegible]

[illegible]

(b) [illegible]

[illegible]

(c) [illegible]

[illegible]

Audition Board examines the individual in private session; notes its findings on Form MMP-40 (See Exhibit b); and makes its recommendations to the State Supervisor. This record (Form MMP-40) signed by the Audition Board members, is retained in the personnel file for the particular individual.

(d) Assignment conditions.

Assignment of a musician to this project takes place only as a result of the following three conditions:

1. Proven relief status.
2. Interview, showing satisfactory musical background.
3. Audition Board examination indicating a passing grade for current musical ability and skill.

An individual who has failed in his examination before the Audition Board is not considered eligible for employment on this project.

The recommendations of this Board of private citizens have always been followed to the letter.

(3) How types of units are formed.

(a) According to individual musical capacities.

With more than 99% of the personnel being chosen from the relief ranks only, the types of units formed are necessarily dependent on the types of musicians supplied from the relief rolls. Thus, in a community where there is an abundance of musicians accustomed to band work, it is but natural to form an organization of the band type. Should string players be available, then an orchestral group would be formed. In other words, types of units cannot be pre-determined but are the result of the

particular skills of the assigned employees and as available on relief rolls.

(b) <u>According to community needs</u>.

The community needs will further determine the type of unit organized. Whereas an orchestra may under certain conditions be more useful as in the shape of a concert orchestra, other conditions may show the need for an organization to supply dance music and recreational services. A band may in certain instances be useful in the shape of a concert band, while under other conditions its instrumentation may be of more service if that of a military band.

In each case individual and community needs are ajudged for the best servicing by the project.

Changes in unit types have been more prevalent during the last year because of the gradual shifting of our project activities from civilian community needs to the needs of the military forces.

Thus, recurrent reductions in personnel consideration has been given to the retaining of bandsmen, in particular, and to such individuals and groups who are adaptable to service to the armed forces.

[illegible] of the [illegible] [illegible] as [illegible] [illegible] relief [illegible].

(b) Approach to community needs.

The community needs will further determine the type of unit organized. Groups of workers may under certain conditions be more useful as in the case of a concert orchestra, other conditions may have the need for an organization to supply human needs and recreational services. A unit may in certain instances be useful in the [illegible] of a concert band, while under other conditions the [illegible] may be of more service to meet of a military band.

In each case individual and community needs are weighed, the the best service to the [illegible].

Groups in all types have been [illegible] during the last four [illegible] of the [illegible] of the [illegible] activities from civilian [illegible] to the needs of the military forces.

Thus, [illegible] consideration has been given to the [illegible] of [illegible], in particular, and to [illegible] individuals and groups who are [illegible] to service in the armed forces.

SERVICES

Number of Performances during 12-month period (April 1, 1941 to March 31, 1942):

Defense and War Services	5378
School Music Appreciation Concerts	1354
Institutions, Parks, and General Public Appearances.	1540
Total	8272

Types of Services.

Usefulness to the community life has always guided the type of services rendered. During the past years of its existence, the Massachusetts WPA Music Project has found a variety of profitable fields in the community life. Whereas in the early days the emphasis was entirely on the servicing of the civilian population, the main emphasis during the past year and a half has more and more been placed on defense and war activities in our state.

1. War Services

In the development of the defense activities prior to the declaration of war, it was soon discovered that the military forces, with the United States Army and United States Marine Corps in particular, were destitute of musical services within their own organizations to properly service military exercises, not to mention morale building.

The Boston Harbor Forts, nine in number and scattered over a considerable area, had (and still has) one resident band; and this band was depleted during part of the winter months to such an extent that it could not function for the required purposes. Only recently the Warrant Officer of this band asked our assistance in servicing Salisbury Beach Coast Artillery Station in the far northern part of the State.

Fort Rodman, New Bedford, with a complement of some 900 soldiers, has had no musical organization available within its ranks.

APPENDIX

Number of Performances during 24-week period August 1, 1941 to June 12, 1942:

Defense and War Services	[illegible]
School Units Against Film Industry	[illegible]
Staff Officers, Press, and General Public's Appearances	[illegible]
Total	[illegible]

Times of Performance

Twelfthness is the essential life you always pulsed the time of morning speaker. During the last year of the rehearsal, the Commissioner of Health Twelfth has been a leading of [illegible] Clubs in the Commission life. Thereon is the only time the Commission and Authority or the [illegible] day of the civilian Population. The main [illegible] during the past year and a half has been and more been closed to Defense and War activities in our state.

1. Our Activities

In the development of the Defense activities which is the Commission of year, it has been discovered that the activity [illegible]. All the United States Army and Naval Bases Medical Corps is [illegible], were Capitals of medical services which [illegible] to [illegible] by active military measures, not to mention [illegible].

The Bureau Twelfth Fifth, [illegible] Commission and [illegible] a [illegible] area, the [illegible] [illegible] [illegible]

Salisbury Beach Coast Artillery Station has had no musical organization within its ranks.

Westover Field with a personnel of many thousands has, until very recently, had no musical organization connected therewith.

The numerous anti-aircraft detachments, air-corps schools and other service groups have no musical facilities.

The above are just a few examples of the existing opportunities for war service by this Project, a service which was eagerly accepted by the military authorities.

a. Participation in military exercises.

Guard mount, retreat, inspections and other military ceremonies require music as an important ingredient. It has been our privilege to serve as post bands in the various military establishments (as detailed below). Also, a great deal of our activity has concerned itself with playing for drill in many of the cantonments; as well as furnishing music for calisthenics and setup exercises.

b. Music as factor in building of morale.

While the above services have been acknowledged by the military authorities (as detailed below) as definite morale builders, there are other types of activities which definitely are classified as such; such as furnishing music for dances; ritual music for chapel services; concerts; community sings; music in mess halls; instructors for drum and bugle corps among enlisted men; conductors for glee clubs among enlisted men; tuners for the many pianos within encampments, et cetera.

These our services have speeded up the preliminary training of the selectees and has so been acknowledged by the military authorities; it

[illegible] [illegible] [illegible] [

has aided in providing contentment among those unused to military life (it should be remembered that in many instances soldiers are marooned in a fort, even an island fort, for twenty days at a time without furlough); it has aided in upholding the dignity of the military ceremonies so essential to army discipline; above all, these services have been a means of building morale.

SPECIFIC SERVICES TO:

A. UNITED STATES ARMY.

Springfield Armory

Number of Performances during 12-month period: 672.

On August 12th, 1940, the workers at the Springfield Armory received the first defense service by this project. The officials at the Armory deemed these daily concerts so worthwhile, as given at the so-called Hill Plant, that daily performances were added at the Water Shops Division on September 3rd. Before long a third series of concerts was begun for the benefit of the night shift at the Water Shops and the two plants on the Hill.

Brig. Gen. Stewart, Commanding, Springfield Armory, May 23rd, 1941, (Exhibit c):

> "Inquiries have been made with a view to obtaining the opinion of various shop officers and the result has been most encouraging. As you doubtless know, it has been necessary to station the orchestra and band indoors during the winter season, where there is insufficient space for a large gathering. However, attendance has averaged about 150 indoors and about 400 outdoors, out of a total of 600 employees at one shop, and a greater number have benefited by the music for half an hour at one shop during the lunch period of the second shift and it is understood that this has been unusually well received. The personnel of the Armory consider that the music furnished has been not only thoroughly enjoyed by personnel, but that it has contributed materially to their morale. It is hoped that means will be found by which it will be possible to add still further to the benefits obtained".

has been in providing manpower which could range in military life (if benefit be considered such in any instance) unless an amended is a fact, even so, (about that, for reason that is a time element instead); it has aided in modifying the dignity of the military commission as essential to many disciplines; above all, these services have been a means of military morale.

MORALE INFLUENCE IS:

1. [illegible]

[illegible]

Morale or furthermore during Kennedy period: [illegible]

On August 21st, 1962, the Marines of the [illegible] Corps [illegible] the first defense service to this country. The [illegible] of the Marine Corps have [illegible] morale [illegible], in view of the [illegible] Hill Field. [illegible] Marine [illegible] the Marine Corps [illegible] [illegible]. Major [illegible] Jerry of [illegible] [illegible] [illegible] Marine Corps [illegible] [illegible] (Hill).

[illegible], Wm. Barnett, Lieutenant, [illegible] Corps, [illegible], [illegible], (Hill): [illegible]

> "Everybody here [illegible] with a view to [illegible] the [illegible] of [illegible] [illegible] [illegible] the [illegible] [illegible] [illegible]

Brig. Gen. Stewart, February 25th, 1942 (Exhibit d):

> "I am glad to be able to advise you that the programs have been becoming even more popular than they were when I wrote you on May 23rd. As you know, all employees are working under a strain these days, and the opportunity to relax for a few minutes at lunch time and listen to or participate in music has proved most beneficial to them. We hope to be able to expand the facilities by means of a sound amplifier system so that it may reach a greater number of employees. Your continued interest, as well as the efforts of Mr. Kendrick and his men have been indeed appreciated".

In accordance with General Stewart's wishes, the Springfield Band and Orchestra are continuing to furnish the Springfield Armory with this service, a continuous activity for the past year and a half.

Westover Field.

Number of Performances during 12-month period: 131.

In October of 1940 the Music Project began activity at Westover Field, Chicopee Falls, with performances for drill with a gradual widening scope of music for ceremonies and inspections, for general entertainment and in mess halls; also, supplying piano-tuner, and conductor for Glee Club of enlisted men.

Brig. Gen. John B. Brooks, Commanding, Westover Field, May 10th, 1941, (Exhibit e):

> "The services have been highly satisfactory in maintaining the morale of the enlisted personnel by means of concerts, and more particularly, at drill. Recently, we have been using them twice a week for ceremonies and inspections and their services have been a material factor in improving the smartness and military appearance of this command. It is hoped that we will be permitted to continue to benefit by their presence".

Fulfilling General Brooks' desires, we have continued our presence in the encampment and rendered whatever assistance needed.

1st Lt. Andrew B. Harkness, Post A & R Officer, June 9th, 1941, (Exhibit f):

> "Since the beginning of our morale program at Westover Field last October we have had many occasions to call upon the Springfield music project. I wish to take this opportunity of expressing to you our satisfaction with their services and our gratitude to them for the splendid cooperation which they have given us.
> "In particular we are grateful to Mr. Ernest Kendrick who has made all arrangements and coordinated the activities. The men have enjoyed not only the concerts by the W.P.A. band and orchestra which played weekly during the winter months, but the glee club also is appreciative of the time and services of Mr. George LaPalme. His interest and enthusiasm for the glee club has been an important factor in building up this group into one of note here at the Field.
> "Then, too, Mr. Petri has rendered service to us by keeping the pianos of the various organizations in good tune.
> "Please accept my sincere thanks for the Springfield music Project's splendid cooperation which our office has received from them for the furtherance of our morale program at Westover Field".

2nd Lt. F. J. McGovern, December 17th, 1941, (Exhibit g):

> "I wish to acknowledge the appreciation of this organization for a most enjoyable concert furnished by the Hampden County W.P.A. Band".
> "All members of the organization were more than surprised to hear the splendid music at their evening meal. There enthusiasm for a return of the band makes it necessary for me to write and hope that some day soon we will be able to welcome the band to the organization again".

This particular type of work, performing at the evening meal, has been extremely successful and has been continued throughout the past fifteen months.

1st Lt. E. R. Casey, Commanding the 13th Bombardment Group Air Corps and 1st Lt. Ralph W. Bond, Adjutant, February 11th, 1942, (Exhibit h):

> "We wish to express the appreciation of the entire Squadron, officers and men, for the splendid performance of the Hampden County W.P.A. Band on Thursday evening in our Mess Hall.
> "This performance proved to be most popular and was thoroughly enjoyed by all who could attend".

Col. U. G. Jones, Commanding, Headquarters Army Air Base, Westover Field, April 1st, 1942, (Exhibit zz):

> "The local WPA band and orchestra have been highly satisfactory in helping to maintain the morale of the enlisted personnel by means of concerts given at the various organizations' mess halls. It is of interest to note that sixty-three such concerts have been given since last November. Reports of the Squadron commanders attest to the enthusiastic reception by the men of the concerts.
> "It is hoped that Westover Field may continue to benefit by the concerts of the Hampden County WPA Band and Orchestra".

2nd Lt. William E. Ayres, Adjutant of the 40th Bombardment Squadron, for the Squadron Commander, February 14th, 1942, (Exhibit i):

> "The first appearance of the Hampden County WPA Band on February 12, 1942 at building T-139 was greatly appreciated. The men received full enjoyment from the music and would greet a return engagement with enthusiasm.
> "A concert Thursday evening February 26, 1942 from 5:00 p.m. to 6:00 p.m. does meet with our approval and we will appreciate a concert by any one of your units anytime at your convenience.
> "Our sincere thanks for the last concert".

1st Lt. Edward S. Finley, Adjutant, 39th Bombardment Squadron, March 19th, 1942, (Exhibit j):

> "On behalf of the men of the 39th Bombardment Squadron, I wish to express our appreciation for the fine concert which you arranged for us last evening.
> "This Squadron was celebrating its organization day yesterday and the orchestra certainly did aid greatly in making it a fine success".

Boston Harbor Forts

Number of Performances during 12-month period:

Fort Heath	427
Fort Dawes	260
Fort Banks	446
Fort Revere	74
Fort Andrews	8
Fort Warren	4
Fort Strong	8
Fort Standish	6
Fort Ruckman	524
Total	1757

Services by this project at the Boston Harbor Forts were inaugurated in the Spring of 1941 and have been continued ever since. Music has been furnished for drill, for military exercises, guard mount, retreat and inspection, for the evening meal in the mess halls, for dancing, for boxing matches and other types of entertainment; also, supplied instructors for drummers and buglers.

[illegible] Editor [illegible] Publication Committee, Tuesday [illegible], [illegible] (Volume [illegible]):

[illegible]

(4) [illegible] Journal [illegible] Publication Committee, [illegible] 1970, [illegible] (Volume [illegible]):

[illegible]

Budget [illegible] Costs

Budget of [illegible] Costs [illegible] period:

[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

Capt. Edward B. Gallant, Commanding Officer, Fort Heath, May 1st, 1941, (Exhibit k):

"It would be very difficult for me to express my appreciation for the many advantages gained at this post and at each post where your music project is now furnishing music for the soldiers. I once said that only a series of movie shorts could testify to the improvement in training efficiency and step up in morale due to the part music has played in our program.

"I am convinced that your project has materially aided us in putting across a very dry and difficult program. To measure this improvement would be exceedingly difficult as morale is something intangible nor could degrees in the state of training be shown except as by a series of before and after movie shots.

"Again may I express my appreciation and hope that such a valuable program will be continued".

Capt. Edward B. Gallant, May 27th, 1941, (Exhibit l):

"It has come to my attention that some experiments were conducted at Fort Rodman along the line of marching the band at Guard Mount and Evening Parade. If this is possible I should like very much to have you consider marching the band here at Fort Heath. This would be a distinct help and would certainly improve the appearance and dignity of the ceremony.

"The Drum and Bugle Corps developed by your organization would march behind the band and play their part accordingly. Any help you may render along this line will be greatly appreciated and I am sure that if it can be done here successfully the other forts would gladly follow suit.

"Again thanking you for the many favors in music and your very fine cooperation".

Capt. Edward B. Gallant, June 9th, 1941, (Exhibit m):

"I want to express my sincere appreciation for your splendid cooperation this morning in the providing of music for an inspection of the troops at this post by His Excellence, the Governor of Massachusetts, Leverett Saltonstall. When I talked to you on the telephone, the possibility of obtaining a band seemed to exceed every expectation and I was greatly surprised when at the appointed time a band was here ready to play.

"Things like this, called for without notice, give every

evidence of efficiency in organization when action such as this request produced can be had. Again I thank you for this and for many other favors to the military service".

Brig. Gen. K. T. Blood, Commanding Officer of the Harbor Defenses and stationed at Fort Banks, August 5th, 1941, (Exhibit n):

"1. The W.P.A. Music Project operating in the Harbor Defenses of Boston has been of the greatest assistance in the training of the troops of this command by furnishing band music for drill and ceremonies. It has also rendered valuable services in the recreational program by providing music for concerts and athletic events. It is considered of great importance that this service not only be continued but augmented if practicable.

"2. The present project is noncertified and, as a result, is effected by such conditions as reductions in personnel and limitations as to working hours.

"3. It is recommended that the W.P.A. Music Project in the Harbor Defenses of Boston be made a Certified Defense Project".

The Adjutant General of the First Corps Area Command, Col. Robert L. Collins, August 20th, 1941, to State Administrator, Denis W. Delaney, (Exhibit o):

"The Commanding General directs me to ask you to prepare an application for a statewide Certified Defense Music Project.

"The Commanding General, Harbor Defenses of Boston, has requested such a Certified Defense Project because of the great assistance in training and recreation by the present WPA Music Project. He writes, 'It is considered of great importance that this service not only be continued but augmented if practicable'.

"The Corps Area Commander concurs in this request. He has noted that morale reports from other Posts have similar comments on the value of the assistance rendered by the present Music Project. In order that other Posts than those in the Harbor Defenses of Boston shall continue to receive these benefits, he requests, that the Certified Defense Project shall be statewide".

Capt. Joseph R. McCormick, Special Services Officer, attached to the Office of the Harbor Defense Commander, February 25th, 1942, (Exhibit p):

"In behalf of the men of the Harbor Defenses of Boston I extend my sincere thanks for the excellent musical entertainment the W.P.A. Music Project has provided. These versatile units which have played in our mess

halls and recreation halls have proved worth as a splendid contributing morale factor.

"Mr. Thomas, District Supervisor, W.P.A. Music Project, has given us excellent cooperation in this matter. The orchestras which played for the men of this camp have been, without exception, excellent mediums of entertainment.

"Looking forward to many pleasant hours of enjoyment fromyour source of talent".

Lt. Col. P. S. Lowe, Commanding, Ninth Coast Artillery, Fort Banks, March 23rd, 1942, (Exhibit q):

"It is with sincere appreciation of the efforts of the various groups under your supervision that I am writing this note to you. The bands, singers, and other groups you have sent to this post have done a great deal to build up the morale of the troops stationed here.

"The bands furnished last summer and fall were of distinct benefit to training in precision drill and added a colorful touch to ceremonies and parades.

"It is desired that the same band be furnished daily Monday through Friday from 7:15 a.m. to 8:15 a.m. for the morning infantry drill period and on Thursday afternoons from 4:00 p.m. to 5:00 p.m. for retreat parades beginning April 20, 1942.

"Mr. Thomas has already been contacted and has offered full cooperation in compliance with this desire.

"Thank you for your aid in making this program possible".

Lt. Col. Vincent P. Coyne, Commanding Officer, Fort Revere, July 24th, 1941 (Exhibit r):

"I wish to express my most sincere thanks and appreciation for services of the W.P.A. Band conducted by Mr. Arthur Kendrew.

"I believe that the morale and the precision in marching of the personnel has improved immensely since we have acquired the band's presence".

Major Earl W. Heathcote, Commanding, Fort Ruckman, February 25th, 1942, (Exhibit s):

"For many months, the Lynn Band hasplayed regularly at Fort Ruckman, Nahant, Massachusetts. Its varied programs have pleased the garrison very much. The band also has added to the impressiveness of the retreat ceremonies by its playing".

At Fort Heath A PA System was installed allowing the musicians to play indoors during inclement weather while the soldiers drilled

and exercised on the parade grounds.

All through the summer months the WPA musicians reported at several of these Forts to play for calisthenics at 7:00 a.m.

Brig. Gen. F. B. Wilby, First Corps Area Commander, to Lt. Col. John J. McDonough, August 19th, 1941, (Exhibit t):

> "The monthly reports from the Posts in the Corps Area make repeated comment on the efforts rendered by various projects of the Work Projects Administration and of the marked contribution of these activities in maintaining a high state of morale in the soldiers of the Command.
>
> "Chief among the activities mentioned in these reports are the work of Librarians, Athletic Instructors, Entertainment and Music Project. Particularly, the work done by Music Project in the Harbor Defenses of Boston and at Westover Field. The Commanding General of the Harbor Defenses of Boston considered the services of the Music Project of such importance that he has requested that it be made a Certified Defense Project. I am having a request sent to Mr. Delaney to make application for a Statewide Certified Defense Project for Music, in order that other posts may derive the same benefit as the Harbor Defenses of Boston.
>
> "Will you please convey to the different State Administrators, and through them to the supervisors of the various projects, my appreciation of the efforts to maintain a high state of morale andof the successful results of their efforts".

*General Wilby is at this writing Commanding Officer at West Point, with rank of Major General.

Fort Devens

Number of Performances during 5-month period: 93.

In November of 1941 a concert was first presented at the Lovell General Hospital. As a result of this performance, Lt. Col. John Alden Degen of Headquarters First Corps Area wrote to this office on November 25th, 1941, (Exhibit u):

> "At Fort Devens last Friday Brig. Gen. Henry C. Pillsbury, Commanding Lovell General Hospital, expressed his appreciation of the excellent concert given by a WPA orchestra at the dedication of the

[illegible]

[illegible]

[illegible] F. A. Hayek, Total Error (The Freeman, [illegible] 1954), McGraw-Hill, [illegible] 1955, [illegible]:

> [illegible]
>
> [illegible]
>
> [illegible]
>
> [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] (1941, London) [illegible]:

> [illegible]

Recreation Room. General Pillsbury said that he would like to have a similar concert at the hospital about once a month if it can be arranged.
"Will you be good enough to get in touch with him, either in person or through a suitable representative, to arrange details for future concerts. I suggest that you make an appointment before calling".

General Pillsbury was contacted and showed keen interest in our work. Since then many concerts have been presented not only at the Lovell General Hospital but also at the Station Hospital at Fort Devens.

Mrs. Ethel G. Hopkins, Recreation Worker, Station Hospital, Fort Devens, February 19th, 1942, (Exhibit v):

"The Women's String Ensemble and the Male Chorus was received with a great deal of enthusiasm by our audience last evening. They gave us a splendid concert. It is just the kind of music the boys enjoy".

In December of 1941 a regular schedule of performances was arranged with the Special Services Officer, Capt. John B. Gibbons, Jr., for the WPA Orchestra and Band from Worcester to perform eight sessions per week in the Service Clubs and Hospitals of the Fort; in addition, one or more Boston units to visit Service Club #1 at the Fort each Wednesday evening.

Capt. John B. Gibbons, Jr., March 26th, 1942, (Exhibit w):

"This is to let you know how much we are appreciating the music your various bands and ensembles are furnishing us at the Service Clubs, theatres and hospitals.
"Looking over the schedule I find that a concert band and dance band from Worcester, a string ensemble from Boston, two dance bands from Boston, a male chorus and a women's string ensemble have all contributed to the fine music we have been having here.
"Due to the limitations of our funds, it would be impossible for us to hire the equivalent of your many groups. So you can easily see why this office as well as the boys themselves are so appreciative of your project's generous contributions to this Post's activities".

Miss Ruth Robinson, Senior Hostess, Service Club #1, Fort Devens, March 7th, 1942, (Exhibit x):

> "I want to tell you how very much the soldiers enjoyed the concert last Wednesday evening. When you wrote that Miss Shea would make a hit with the boys you were not 'fooling'. It seems as though hundreds of the boys have come in and asked when the orchestra and Miss Shea would come again. Would you try to bring them to Devens again soon?"

Mrs. Ethel G. Hopkins, Recreation Worker, December 10th, 1941, (Exhibit y):

> "The Massachusetts Project band from Worcester came here Monday evening and gave a concert for the patients in the hospital. It was a splendid performance and the boys greeted each number with a greet of enthusiasm. Please accept our deep thanks and appreciation for making it possible for us to have this performance".

Fort Rodman

Number of Performances during 12-month period: 459.

In the Spring of 1941 services were first presented at this location. A most extensive use of the Music Project units have been evidenced since that time. We have variously serviced drill, chapel services, retreat, guard mount and inspection, dances, mess halls, et cetera.

Lt. Col. C. J. Herzer, Commanding, Headquarters Harbor Defenses of New Bedford, May 5th, 1941, (Exhibit z):

> "Please accept this letter as an acknowledgment of the appreciation shown by the enlisted men and officers of Fort Rodman for the concerts given by the W.P.A. orchestra at this post.
> "Comments directed to the noon-day programs and to the Sunday morning church service accompaniment have indicated both great satisfaction and keen interest in the fine type of musical selections rendered.
> "It gives me great satisfaction to know that this post may call upon your office and your field workers for the services as necessary and so enjoyed as those offered by your music project".

1st Lt. Frederick L. Bradley, Chaplain, Fort Rodman, May 5th, 1941, (Exhibit aa):

"As Chaplain of the Post at Fort Rodman I wish to take this opportunity to express my appreciation for the music that has been furnished for the Post Religious Services, by the W.P.A. Orchestra.
"Every Sunday an orchestra comes here under the leadership of Mr. Alexander Kartstein, and has been supplying splendid music. It has been immensely appreciated by all who attend the services, and we trust that as State Supervisor you will do all in your power to assure us the future services of this orchestra.
"Thanking you for the privilege of having your cooperation".

1st Lt. Fred G. Graff, Recreation Officer, May 3rd, 1941, (Exhibit bb):

"The services offered to the enlisted men of Fort Rodman by the Massachusetts Music Project have been greatly appreciated by all who have had the pleasure to hear the programs.
"The novelty of orchestral selections at a soldiers' noonday meal turned quickly from surpirse to enjoyment.
"I feel deeply satisfied to have the talents of your men at hand for the many services needed to round out the enlisted men's recreational program.
"I wish to thank you, your field workers, and your musicians in behalf of the enlisted men of Fort Rodman and for myself".

1st Lt. Fred G. Graff, May 8th, 1941, (Exhibit cc):

"Please feel that I am doubly thankful for the dance orchestra; it has served remarkably in our recreational program. Furthermore, the marching band has been most helpful for our retreat parades.
"I wish to thank you in behalf of the Commanding Officer of Fort Rodman and for myself for the services offered by the three musical units of the Massachusetts Music Project".

1st Lt. James H. Harvey, Adjutant, May 19th, 1941, (Exhibit dd):

"I would like to extend my personal appreciation to you for the use of the W.P.A. band at Fort Rodman. The band and Mr. John Nelson, its director, have shown a spirit of cooperation and willingness that was entirely unexpected when we first contacted them. Mr. Nelson especially has been helpful. He has

[illegible] Frederick E. Hulme, Director, [illegible], [illegible], [illegible] 1951, 1952-1953 ed.):

"[illegible]

[illegible]

"[illegible]

[illegible]

[illegible]

worked hard not only by training the band to meet our special requirements, but in making special arrangements that have been needed from time to time.

"I am sure that you will be interested to learn that when the Chief of Coast Artillery, Major General Joseph A. Green, inspected Fort Rodman, he congratulated Mr. Nelson on the ability of his band".

1st Lt., P. H. Harrison, Jr., Recreation Officer, Fort Rodman, February 11th, 1942, (Exhibit ee):

"Thank you very much for your recent letter completing plans for our dance on Monday, February 16th.

"Plans have been made for another dance on Friday, February 20th, and we would appreciate having an orchestra for this affair.

"Your cooperation is excellent, and may I thank you again in this regard".

Major Paul Elias, Commanding, March 3rd, 1942, (Exhibit ff):

"I am glad to give you information regarding the activities of the Bristol County W.P.A. Band within this Harbor Defense.

"During the winter months the band gives daily concerts during the noon hour at the different organization messes. The band also plays at basketball games and boxing and wrestling tournaments. Music is also played for drills over the Post public address system. The band also furnishes music for parades and inspections, weather permitting. During the summer, music is provided for daily parades, inspections and drills, At this time the concerts in the mess halls are omitted. It would also be desirable to have the band play at outlying stations upon occasions.

"This Post does not, at the present time, have a military band, and the music furnished by the W.P.A. musicians is of great assistance in maintaining the morale of the troops. The musicians have performed in a satisfactory manner and the leader has been cooperative in carrying out the assignments. I shall be glad to have them continue to furnish music at this Post".

Salisbury Beach 241st Coast Artillery.

Number of Performances during 3-month period: 32.

In January of 1942 service was inaugurated at the Salisbury Coast Artillery Station. Dances and other recreational services

are being furnished this Post.

Capt. Howard W. Tuttle, Commanding, February 23rd, 1942, (Exhibit gg):

> "1. It has come to my attention that there is a possible chance that we may not be able to continue having the benefit of the W.P.A. Band that has for the past six weeks been playing at our post. It is probably the opinion of most of the men in my unit that this band is a well organized unit and offers quite a variety of music for their program and would be greatly missed if taken away from us.
>
> "2. It is my hope and desire that if there is any way possible of retaining this unit in the future that you will assist me in doing so".

South Boston Army Base

Number of Performances during 10-month period: 226.

While the Headquarters detachment of the First Corps Area was quartered at the South Boston Army Base, the Music Project furnished an orchestra for the military and civilian personnel during the lunch hour five days per week.

Capt. A. J. Lamoureaux, Commandant, writes from the new quarters, February 23rd, 1942, (Exhibit hh):

> "In the short period of time we have been here, I want to tell you how we all miss the W.P.A. Orchestra you so kindly furnished us for noon-day concerts at the Army Base and to thank you for your cooperation.
>
> "The orchestra furnished us with good music, and as music 'hath charms to sooth the savage beast', so it enabled us to relax from out duties during the noon hour".

Watertown Arsenal.

A conductor for the Glee Club of the personnel at the Watertown Arsenal has been furnished by this project since August 1st, 1941.

Brig. Gen. R. W. Case, Commanding, to the conductor, September 24th, 1941, (Exhibit ii):

"Your participation in the anniversary exercises at Watertown Arsenal greatly contributed to the success with which the program was executed. I wish to express my sincere appreciation to you for your part in the celebration".

B. UNITED STATES MARINE CORPS.

Marine Barracks, Naval Ammunition Depot, Hingham

Number of Performances during 12-month period: 250.

At this location recreational services have been furnished as well as music for military ceremonies.

Major L. L. Gover, Commanding, June 11th, 1941, (Exhibit jj):

"I, speaking for my command, wish to take this opportunity to thank your organization for its kind cooperation in our recreational program here at the barracks.
"We have had the privilege, and your office made it possible for us to enjoy the services of two excellent bands. We are indeed grateful, particularly to the two band-leaders and individual members of same, whose earnest efforts have brought praise from the entire command on numerous occasions.
"Again let me thank you. Meantime, may we have the pleasure of the company of these two fine units for some time to come".

Major L. L. Gover, February 23rd, 1942, (Exhibit kk):

"On 16 February, 1942 a formal ceremony took place here on the occasion of the presentation to this Depot of the Navy efficiency 'e' pennant and the Bureau of Ordnance Flag.
"The W.P.A. band under the leadership of Mr. Charles Frank, participated in the ceremonies. It gives me pleasure to relate to you that the band acquitted itself in an exemplary manner. The band played several pieces including the 'Star Spangled Banner' and the timing was perfect.
"Admiral W. C. Watts, U.S.N., who presented the flags and was the principal speaker commented on the excellence of the band as did Captain L. P. Davis, U.S.N., Inspector of Ordnance in Charge of the Depot and others".

Major L. L. Gover, Commanding, March 31st, 1942, (Exhibit 11):

> "It gives me pleasure at this time to write you regarding the services rendered to this station by the WPA Bands which have been coming here five times each week, Monday through Friday, since 14 April, 1941 and playing for the recreation of the men during their noon meal hour. In addition, on several occasions when the men gave dances in the barracks a dance orchestra has been furnished. Also, the band has furnished music for the ceremony of Formal Guard Mounting. Soon the weather will be such that these ceremonies can again be conducted outside on the parade ground.
>
> "During the whole of the time that the bands have been coming here, almost a year now, there has been a spirit of whole-hearted cooperation from the leaders and members. It is very much desired and hoped, therefore, that these services will be continued. The men enjoy the music and it has been no small feature in helping to maintain the high morale which they exhibit."

United States Marine Hospital, Boston.

Number of Performances during 12-month period: 26.

C. UNITED STATES NAVY.

Number of Performances during 12-month period: 156.

D. UNITED STATES COAST GUARD AIRPORT, SALEM.

Number of Performances during 5-month period: 54.

E. MASSACHUSETTS NATIONAL GUARD AND STATE GUARD.

Number of Performances during 12-month period: 803.

These assignments have been mainly for drill periods of military state organizations. Units in the following communities have been serviced in their respective armories:

Attleboro	Fall River	Malden	Salem
*Boston	Fitchburg	Medford	Somerville
Brockton	Haverhill	Melrose	Taunton
Cambridge	Lawrence	Methuen	Woburn
Chelsea	Lowell	New Bedford	Worcester
Everett	Lynn	Quincy	

*4 Armories

Capt. J. H. Brewer, Commanding, 25th Infantry M.S.G., July 1st, 1941, (Exhibit mm):

> "Appreciation is expressed for the fine work of the W.P.A. Band at the drills of Company I, 25th Inf. M.S.G. The band does a good job and we are extremely grateful for the cooperation.
> "My only regret is that a longer period of time cannot be given your men in each evening. My men find the time we can spend, however, a great inspiration and a great training adjunct".

Capt. Clarence J. Durkin, Commanding, May 23rd, 1941, (Exhibit nn):

> "It is with pleasure that I, in behalf of the Officers and enlisted men of Co. 'H' 21st Infantry Massachusetts State Guard at Fitchburg, extend to you our sincere thanks and appreciation for the able assistance that the W.P.A. orchestra under the direction of Mr. Percy Coleman gave us while we were going through the early stages of our military training during February and March.
> "The cooperation given us by all was most pleasing and we trust that we will again enjoy your assistance in this phase of the National Defense Program".

Brig. Gen. Thomas F. Foley, Commanding, July 14th, 1941, (Exhibit oo):

> "The WPA Band of Worcester, which has been previding music on weekly drill nights of the various units of the Massachusetts State Guard, stationed in the State Armory, Worcester, through arrangements made between myself and Mr. Walter Prouty of Worcester, has performed in a highly creditable manner. Through the type of marching music, and the manner in which the band has presented its nightly program in cooperation with the various company commanders, I believe that the companies have advanced in their drill at a faster rate and shown greater efficiency than if this musical service had not been made available. The music has also aided the companies in their physical drill (setting up exercises).
> "The value of this weekly drill to music was shown in the efficiency displayed in the first public appearance of State Guard units in their parade on Memorial Day, by their marching after but a few weeks of company drill.
> "I hope that this service will be continued through the second phase of our drill schedule upon which we are now engaged."

Capt. Donald R. McIntyre, Commanding, April 3rd, 1941, (Exhibit pp):

"We wish to express our appreciation to you for having your excellent band unit play at the Lowell Armory for the drill sessions during this week. Their splendid efforts aided us greatly in our drill work.
"It is our desire that in the future you will see fit to have this unit assigned to the Lowell Armory on drill nights not only because their efforts were excellently received, but also because of the apparent usefulness".

Capt. David R. Sigourney, Commanding, May 12th, 1941, (Exhibit qq):

"The progress of our drills has been enhanced and stimulated to high degree by the music furnished by your band conducted by Mr. Lyons.
"Appreciation is expressed for the assistance rendered and hope expressed that the continued aid of the band will be furnished at subsequent drills".

Capt. Alfred H. Woodward, May 13th, 1941, (Exhibit rr):

"For the past four weeks one of your bands has been playing at this armory on Tuesday nights, I am happy to acquaint you of the fact that I find their playing to be both entertaining, and a great help during the time of drill".

Capt. Henry A. Patnaude, Commanding, May 13th, 1941 (Exhibit ss):

"May I at this time express to you my sincere appreciation of the splendid work performed by members of your unit assigned to the State Armory at Methuen, Massachusetts.
"It is difficult to put into words the extreme value of having music to assist in the training of recruits. The results speak for themselves. I am more than pleased with the progress of the Company and my Battalion Commander joins me in this expression".

Chief Constable Douglas E. Mann, Haverhill Constabulary, May 15th, 1941, (Exhibit tt):

"Just a brief note in which to express the appreciation of the Haverhill Constabulary for the services of the W.P.A. Band here for their drill periods Wednesdays.
" You doubtless know how difficult it is to march without music, especially for a group that only

marches once a wekk. Inasmuch as we are of very limited finances, music from any other source would be impossible to obtain. Our sole purpose in existing is to be able to protect Haverhill, should that ever become necessary from whatever sort of emergency might arise.

"We are all indeed highly appreciative of your assistance, and of the good work of your band in helping us to drill, so that if needed, we may be an easily handled group, capable of acting either separately, or as a unit."

Capt. Edward M. Evans, Commanding, May 22nd, 1941 (Exhibit uu):

"It is the desire of the officers and men of Company I, 24th Infantry, Massachusetts State Guard that their sincere appreciation be extended to the Director of the W.P.A. Band of the Merrimack Valley, the members of that band and the supervisors for the splendid assistance and cooperation which they have shown in assiting in the drills of this unit by furnishing music on the evenings of April 28th and May 19th.

"It is a well known fact among military men that music has a distinct effect in building up the morale of ant organization. In the two evenings which your musical organization has furnished music for this company a marked difference can be noticed in the morale of the unit as well as improvement in the manner in which they execute the movements of their drill.

"It is desired to extend special thanks to Mr. Hildreth for the cooperation and personal interest which he has shown in trying to cooperate with us to the fullest extent."

Capt. Perry G. Thompson, Commanding, June 30th, 1941 (Exhibit vv):

"I wish to extend my appreciation for the splendid piece of work which was done by the musicians of the WPA Music Project in providing music during our drill periods for the past several months."

F. RECRUITING DRIVES, SELECTEES' DEPARTURES, ET CETERA.

Number of Performances during 12-month period; 215.

Recruiting drives of the United States Army, United States Marine Corps and the United States Navy have been aided by the Project in many communities in the state. In this connection,

the Project has also assisted in and lent color to the departure of selectees on many occasions. Such services have been accorded in the following communities:

Haverhill	Fall River	Webster
Lawrence	New Bedford	Westboro
Salem	Taunton	Holyoke
Brockton	Westport	Ludlow
Assonet	Clinton	Springfield
Dartmouth	Shirley	Wilbraham
Freetown	Worcester	North Wilbraham

Staff Sgt. Louis Tenore, Sub-station Commander, December 11th, 1941, (Exhibit ww):

> "I wish to thank you for the service you and your band rendered us by your playing in the parade held on Wednesday, December 10th,1941. I believe that without this part of the parade we would not have had the success we had."

G. MISCELLANEOUS MILITARY SERVICES.

Tuners.

Piano tuners on full time have been supplied to Camp Edwards, Fort Devens, Westover Field, and the Boston Harbor Forts, with such services being extended to a large number of other military establishments as well.

United States Veterans' Hospital, Bedford.

Number of Performances during 12-month period, 52.

United States Veterans' Hospital, Rutland.

Number of Performances during 12-month period, 8.

Soldiers' Home, Chelsea.

Number of Performances during 12-month period, 25.

Treasury Department Defense Savings Program.

Number of Performances during 2-month period, 41.

In Prague one also [illegible] [illegible] [illegible]

Daniel J. Doherty, Administrator, October 16th,1941 (Exhibit xx):

"During the period of its operation, Boston 'Treasury House' contributed in substantial measure to the success of the Defense Savings Program in Massachusetts.
"Through the splendid cooperation of the various W.P.A.Orchestras and Bands considerable impetus was given to the program. Will you kindly convey my words of appreciation to:
Conductor Wm. Daley of the Beacon Orchestra
Conductor John Jacobson of the Boston Band
Conductor Attilio Poto of the Somerville Band
Conductor Charles Frank of the Quincy Band
Conductor Murray Hochberg of the Medford Band
Conductor W. B. Sargent of the Commonwealth Band
"The efforts of each in behalf of the program contributed greatly to the success of this center of activity."

Col. E. L. Hooper, Boston University Reserve Officers Training Corps, April 9th,1941 (Exhibit yy):

"I wish to express to you my appreciation of the WPA Band which you have furnished for our use at the Commonwealth Avenue Armory for the past two months. It was not only of great assistance in conducting our ceremonies and training in marching, but was also a decided interest factor. Its leader, Mr. Jacobson, was most cooperative, and the fact that he has had experience with military bands made it easy to fit the band to our needs.
"It is an excellent band, the music was good, and I hope that we may be able to have the use of it again next Winter."

2. COMMUNITY SERVICES

A. SCHOOL MUSIC APPRECIATION CONCERTS

Number of Performances during 12 month period: 1,354.

Music Appreciation Concerts in public and parochial schools during school hours constituted a large portion of the work by this Project during the past 5 years. Accepted by the school authorities everywhere as of distinct educational value, we have at no time been able to fill the demands for this type of activity.

The Massachusetts WPA Music Project is sponsored by the

Massachusetts State Department of Education.

Such concerts were presented in schools in the following communities:

Acushnet	Mattapan	Lawrence	Salisbury
Agawam	Neponset	Leicester	Somerset
Aldenville	Roslindale	Leominster	Somerville
Amesbury	Roxbury	Lowell	Southbridge
Andover	West Roxbury	Ludlow	Stoughton
Arlington	Chelsea	Lynn	Swampscott
Ashley	Cambridge	Malden	Swansea
Assonnet	Chicopee	Marblehead	Springfield
Auburn	Cochituate	Mattapoisett	Taunton
Auburndale	Danvers	Marshfield	Tewksbury
Belmont	Dartmouth	Medford	Walpole
Beverly	Dighton	Melrose	Waltham
Bridgewater	Dover	Merrimac	Watertown
Brockton	Everett	Methuen	Waverly
Brookline	Fall River	Middleton	Wayland
Byfield	Fitchburg	Milton	Wellesley
East Boston	Framingham	Nahant	Westfield
South Boston	Grafton	New Bedford	Wesport
Allston	Georgetown	Newton	Weymouth
Brighton	Groveland	Peabody	Wilbraham
Charlestown	Haverhill	Quincy	Winthrop
Dorchester	Hawthorne	Reading	Woburn
Hyde Park	Hingham	Revere	Worcester
Jamaica Plain	Holyoke	Salem	W.Springfield

The following are brief comments as submitted by school officials relative such performances since December 1, 1941:

1941

December 1st:

Hyde School, Roxbury
"Excellent program and children enjoyed program."
Signed - Mary R. Quinn, Master

Wm. Barton Rogers School, Hyde Park
"A fine performance of a delightful program. Very interesting and instructive to the children. An excellent demonstration of class room appreciation work."
Signed - L. M. Patton, Principal

December 2nd:

O. H. Perry School, South Boston
"Performance was both entertaining and instructive."
Signed - Wm. Fishman, Teacher

December 3rd:

St. Anne's School, Neponset
"Both pupils and teachers enjoyed this performance immensely. Because we have a large shhool band, we are all particularly interested in band and orchestra concerts. We should appreciate having 'Dany Boy', 'Atlantic', and 'Vigor in Arduis' included in some future band performance."
Signed - Sister M. Agnes Louise, Principal

Dearborn School, Roxbury
"Program of 'Imagination in Music' was not only enjoyable but very instructive. It was truly a splendid lesson in Music Appreciation. Subject matter was well chosen and varied enough to give the children an idea of the different style of composition used by the different musicians."
Signed - Edward J. Gill, Acting Principal

Patrick Gavin School, South Boston
"A very fine performance."
Signed - Helen J. Gormley, Principal

Ashland School, Brockton
"We look forward to these concerts and enjoy them immensely. Mr. Kendrew presents a finished concert and has a pleasant and understanding manner with the children."
Signed - Julia A. Butler, Principal

Indian Hill School, Worcester
"A very enjoyable and inspiring program."
Signed - Edith Sullivan, Principal

The following are other comments to [illegible] of [illegible] [illegible] performances since [illegible] 1, 1941:

1941

December 1st.

[illegible]
"[illegible]"
[illegible]

[illegible]
"[illegible]"
[illegible]

December 2nd.

[illegible]
"[illegible]"
[illegible]

December 3rd.

[illegible]
"[illegible]"
[illegible]

[illegible]
"[illegible]"
[illegible]

[illegible]
"[illegible]"
[illegible]

[illegible]
"[illegible]"
[illegible]

[illegible]
"[illegible]"
[illegible]

[illegible]
"[illegible]"
[illegible]

December 4th:

Richmond Jr. High School, Danvers
"Very favorable comments from teachers and pupils concerning this program."
Signed - Ernest C. Witman, Principal

Roger Wolcott School, Boston
"Excellent Program."
Signed - C. H. Jones, Principal

Shaw School, Brockton
"The children listened with appreciation and attentiveness. A parent who was present remarked that she felt they were extremely attentive. The bugle call demonstration was effective and patriotic. I feel that the conductor has cooperated to the best advantage to educate with good music."
Signed - Madelyn L. O'Brien, Principal

Belmont Street School, Worcester
"Highly enjoyable - very good band - well directed."
Signed - C. B. Crowley, Principal

St.Anthony's School, Worcester
"A treat for both teachers and pupils."
Signed - Sister M. Alphonse, Supervisor

December 5th:

Bigelow School, South Boston
"It was an unusually fine performance. The numbers were well chosen to meet the needs of the elementary boys and to hold them happy and attentive throughout. Mr. Sargent has a nice way with children. His explanations are very helpful and given in such a way as not to tire the children. They are often relieved by a short anecdote which serves to fix the point. The musicians were conscientious workers and seemed to enjoy playing for the school."
Signed - T. J. Sheahan, Principal

Wm. Barton Rogers School, Hyde Park
"A very fine concert, pleasing to both pupils and teachers - showed expert training by the conductor. No suggestions."
Signed - Alice E. Jones, Teacher in charge of Assembly.

Arlington High School, Arlington
"A fine program very well executed by the orchestra and enjoyed thoroughly by teachers and pupils alike."
Signed - Herman Gaumeno, Principal

Bigelow Jr. High School, Newton
"Excellent program, good performance. Would have enjoyed piano solo by pianist."
Signed - A. W. Laughton, Assembly Chairman

[illegible]

[illegible]
"[illegible]
[illegible]."
Signed - [illegible], [illegible]

[illegible]
"[illegible]."
Signed - [illegible], [illegible]

[illegible]
"[illegible]
[illegible]
[illegible]."
Signed - [illegible], [illegible]

[illegible]
"[illegible]."
Signed - [illegible], [illegible]

[illegible]
"[illegible]."
Signed - [illegible], [illegible]

[illegible]

[illegible]
"[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]."
Signed - [illegible], [illegible]

[illegible]
"[illegible]
[illegible]."
Signed - [illegible], [illegible]

[illegible]
"[illegible]
[illegible]."
Signed - [illegible], [illegible]

[illegible]
"[illegible]
[illegible]."
Signed - [illegible], [illegible]

December 5th:

Chapman School, East Boston
"A splendid performance in every particular."
Signed - Anne R. Nolan, Master

December 8th:

Mather School, Dorchester
"Excellent program under Mr. Hall. Fine selection and explanation. Appreciated."
Signed - T. D. Craven, Principal

Lewis School, Roxbury
"The concerts were excellent and our pupils derived both pleasure and benefit from them."
Signed - Frederick A. Guindon, Principal

Josiah Kendall School, Belmont
"Excellent reports by teachers, pupils, very enthusiastic about the program and very fond of Mr. Barrington-Sargent".
Signed - Chester A. Robinson, Principal

Phillips Avenue School, New Bedford
"The concert rendered by the Bristol County Band was thoroughly enjoyed by the pupils and teachers. It was such an inspiring and educational program. I welcome another concert at some future date."
Signed - Mary R. Dalton, Principal

December 10th:

Joseph Tuckerman School, South Boston
"The orchestra leader and his men were wonderful. They came down to the children's level in their interpretation of the songs. The children's smiling faces told of their re-action."
Signed - K. J. McMahan, Vice Principal

Burbank School, Belmont
"This group, like all others, presented a very high type of program. The children appreciate them tremendously."
Signed - Coburn W. Tripp, Principal

JUNIOR HIGH SCHOOL, STOUGHTON
"The concert by the WPA Male Chorus was indeed delightful,and the audience was very appreciative. They would galdy have listened longer, as was proved by the way they flocked back to the auditorium after refreshments had been served, when it was announced that Miss Hallett had consented to play for us, by special request."

[illegible]:

[illegible]
"A [illegible] [illegible] in [illegible] [illegible]."
[illegible] - [illegible] [illegible]

[illegible]:

[illegible]
[illegible] [illegible] [illegible]. [illegible] [illegible] and
[illegible] [illegible] [illegible].
[illegible] - [illegible] [illegible]

[illegible]
[illegible]
"[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]."
[illegible] - [illegible] [illegible] [illegible]

[illegible]
"[illegible] [illegible] [illegible] [illegible], [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]."
[illegible] - [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible]
"[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] -
[illegible] [illegible] [illegible] [illegible]."
[illegible] - [illegible] [illegible] [illegible]

[illegible]:

[illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] - [illegible] [illegible] [illegible]

[illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] - [illegible] [illegible] [illegible]

[illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [

December 10th:

Payson Park School, Belmont
"This was one of the best programs we have had. The leader gave just enough background to make it intensely interesting for small children."
Signed - Rita E. Hall. Principal.

Chandler Street School, Worcester
"Splendid performance. The men and women were very courteous and obliging. We all enjoyed it very much."
Signed - Ellen T. Maher, Principal

December 11th:

Bigelow School, South Boston
"A fine program splendidly presented by Mr. Poto and the members of the orchestra. Mr. Poto's well-chosen introduction to each of the pieces played added greatly to the pleasure as well as to the educational value of the concert."
Signed - T. J. Sheahan, Master

Webster School, Cambridge
"The boys and girls listened to Mr. Daley and his orchestra. The "Dances of the Nations", the program, interpretation and performance excellent."
Signed - J. F. Lynch, Master

Thomas Street School, Worcester
"Everyone enjoyed this performance very much. The music was appropriate to the holiday and very well conducted."
Signed - Mr. Underwood, Principal

December 12th:

Longfellow School, Roslindale
"Pupils and teachers enjoyed a very fine presentation. The choice of selections was good and the execution perfect."
Signed - Walter C. Winston, Master

George T. Angell School, Roxbury
"The performance was enjoyed and appreciated by the boys and teachers."
Signed - Beatrice Bridges, Vice Principal

Agassiz School, Jamaica Plain
"A splendid program performed with great dignity."
Signed - Loretta Curran, Principal

Cedar Grove Street School, New Bedford
"We all thought the performance was unusually fine."
Signed - Florence E. Moore, Principal

[illegible]

[illegible]

[illegible]

December 12th:

Theodore Parker School, West Roxbury
"We had a most delightful concert. The music was most appropriate both for the season and the age of the children. I particularly liked letting the children join in the songs. Thank you."
Signed - Mary J. Driscoll, Assistant

December 15th:

Phineas Bates School, Roslindale
"We enjoyed a very fine concert."
Signed - M. F. Murphy, Vice Principal

Prince School, Boston
"A splendid concert in every way."
Signed - Ernest Anderson, Principal

Chenery School, Belmont
"This was a fine group and we hope they may come again soon. They were unusually quiet and co-operative."
Signed - Vivian Dingley, Principal

December 16th:

Winn Brook School, Belmont
"Very good performance."
Signed - Eva S. Burns, Principal

1942

January 12th:

Pickering School, Salem
"Very interesing program; greatly enjoyed by the pupils."
Signed - John F. Tivnan, Principal

January 13th:

M. Annie Collins School, Dartmouth
"Children especially enjoyed singing "God Bless America" with playing of orchestra. Program most helpful last year in which Mr. Kartstein named and showed different instruments to children. Shall look forward to next concert."
Signed - Blanche Ashley, Principal

January 14th:

Belmont Sr. High School, Belmont
"A most enjoyable program."
Signed - Wayne M. Shipman, Principal

[illegible]

[illegible]

[illegible]

January 14th:

Webster School, Cambridge
"A glorious afternoon for teachers and students. Mr. Poto and his orchestra interpreted the masters in a superior manner."
Signed - J. F. Lynch, Master

Ellis Brett School, Brockton
"Splendid performance. Inspirational"
Signed - Luthera M. Leach, Principal

Westport Factory School, Westport
"The orchestra gave an excellent performance of an exceptionally appropriate program. Mr. Kartstein, conductor and narrator, did his usual fine job and Miss Mann, first violinist, played beautifully. Participation of the pupils in singing and practice conducting added to the enthusiasm in receiving this program."

January 15th:

Bennett School, Somerville
"Mr. Daley seems to have a splendid manner of getting down to the pupils - leads his musicians with 'mucho gusto'. Thank you."
Signed - Wilfred H. Roberts, Master

January 16th:

Longfellows School, Cambridge
"This was the finest of many fine concerts. Mr. Stevens conducted the musical and the intermission program splendidly. I should like to have a return engagement of this group."
Signed - William F. Foley, Master

Chenery School, Belmont
"One of the best groups you have sent us. The selections were short and well introduced. May we have this group on Friday, March 1st, or thereafter?"
Signed - Vivian Dingley, Principal

High School, Georgetown
"Mr. Farley and his band are looked forward to with pleasure by me and members of our school and faculty."
Signed - Herbert H. Palmer, Principal

January 18th:

Western Jr. High School, Somerville
"Every program has been exceptionally splendid. You are doing a noble work. Continue it."
Signed - George K. Coyne, Headmaster

January 19th:

Lewis School, Roxbury
"The performance was excellent and was greatly enjoyed both by the pupils and teachers."
Signed - Frederick A. Guinden, Principal

Patrick Gavin School, South Boston
"A very delightful performance."
Signed - H. J. Gormley, Principal

Prince School, Boston
"Most enjoyable performance."
Signed - Ernest W. Anderson, Principal

January 20th:

Grover Cleveland School, Dorchester
"Mr. Daley always entertains us with instructive as well as ddightful program."
Signed - Francis A. O'Brien, Principal

Haggerty School, Cambridge
"Very capable group and very pleasing performance"
Signed - John F. Toomey, Master

January 21st:

Sherwin School, Roxbury
"The concert was enjoyably received by the boys. Sustained interest and added enjoyment was secured by the valuable preliminary explanations as to the type of composition to be played and by being instructed as to the particular phases to look for in the compositions."
Signed - T. M. Connelly, Director of Music

Daniel Butler School, Belmont
"This program was one of the outstanding programs of the year."
Signed - Coburn W. Tripp, Principal

January 22nd:

Abraham Lincoln School, North Cambridge
"We had a very happy time and we assure you that we are all better teachers for the inspiration we have received. We are grateful to our director, Mr. Fitzgerald, whose enthusiasm for the concerts adds much."
Signed - Elizabeth J. O'Keefe, Principal

Glenwood School, Malden
"Both teachers and pupils reacted most favorably to this performance. One teacher remarked "The best we have ever had played here."
Signed - William T. Bentley, Principal

[illegible]

[illegible]

[illegible]

January 22nd:

Laurel Lake School, Fall River
"Much pleased with the selections and with the opportunity given pupils to participate by singing with the orchestra in some numbers. Would like a few minutes of each performance devoted to the different instruments. Children should know the names and parts, etc."
Signed - Mary J. Higgins, Principal

Prescott School, Somerville
"Excellent - finest concert we have had - leader, Mr. Poto was exceptional."
Signed - Wilfred H. Roberts, Principal

Bigelow School, South Boston
"The members of the Commonwealth WPA Band upheld the high standard which your Project has always set in this school, Mr. DeNunzio, who directed in Mr. Sargent's Absence, has a novel way of securing wide pupil participation which added greatly to the pupils' instruction and interest."
Signed - T. Sheahan, Principal

January 23rd:

Julia Ward Howe School, Roxbury
"Excellent performance and delightful description before each number was played."
Signed - Julia M. Fitzpatrick, Principal

Bowditch Schoo, Salem
"Excellent."
Signed - P. T. Kenneally, Principal

Arlington Jr. High School, Arlington
"We feel that it is a real privilege for the boys and girls to see as well as hear a band in action. This program, under Mr. Jacobson, was enthusiastically received and certainly enjoyed, perhaps because of the variety of the program and the lively tempo."
Signed - Dorothy C. Evans, Music Department

David A. Ellis School, Roxbury
"A fine concert which held the interest of the children throughout the performance. Two copies of the program are needed as two buildings attend the concert."
Signed - E. V. Cloney, Principal

William E. Blackstone School, Boston
"A fine performance. This conductor has always made a fine impression on the children. His introductions have been clear, simple and understandable. His manner is most pleasing."
Signed - Eugene H. Dorr, Master

[illegible]

[illegible]

[illegible]

January 26th:

Western Jr. High School, Somerville
"Again I am glad to praise your groups and their work. The concerts are like a tapestry hung on the wall of memory. Continue such excellent programs."
Signed - George Coyne, Headmaster

Liberty School, Revere
"A splendid, dignified performance given by quiet, earnest gentlemen. It was a privilege, we feel, to have had Mr. Seaver and his band with us with morning."
Signed - Zulette Potter, Principal

Agassiz School, North Cambridge
"Best ever given".
Signed - A. J. Brooks, Master

Western Jr. High School, Somerville
"Kindly accept my sincere congratulations on the very beautiful program rendered by the W.P.A. Male Chorus. The entire program was extremely well done. Mr. Hall is a very capable leader, and his narration concerning the various selections are clearly presented. I think you are doing a remarkable work."
Signed - George K. Coyhe, Master

Eastern Avenue School, Fall River
"It was a very enjoyable concert."
Signed - Rosella G. Moran, Principal

January 27th:

Saltonstall School, Salem
"Very instructive - may we have more?"
Signed - Henry M. Cunney, Principal

January 28th:

Dudley School, Roxbury
"Excellent concert under skillful leadership. We would have enjoyed a longer program of the same type. Perhaps we could have another."
Signed - Howard Wilbur, Principal

January 29th:

Bennett School, Somerville
"Excellent program - good leadership."
Signed - Wilfred H. Roberts, Master

William Lloyd Garrison School, Roxbury
"A splendid performance! We wish to have Mr. Poto and his orchestra come again to give a concert for our primary children."
Signed - Mary T. Gallagher, Principal

January 29th:

Wolcott School, Revere
"May I compliment the band upon its promptness in arriving in ample time to have everything ready. The concert was a treat. May I also suggest a '7th inning' half way through the program!"
Signed - M. B. Loftus, Principal

January 30th:

Richard G. Humphrey School, Dorchester
"Very satisfactory in every detail."
Signed - Katherine M. Sullivan, Vice Principal

Frank V. Thompson School, Dorchester
"An excellent performance - especially well conducted. The children noted latter feature. These concerts are always a treat and do stimulate a desire for better music. I extend my thanks and appreciation."
Signed - John W. Gorman, Submaster

February 3rd:

Wm. S. Greene School, Fall River
"The concert was thoroughly enjoyable. Explanations were given in a manner perfectly understood by the pupils; a complete success."
Signed - Alice G. Stanton, Principal

St. Mary's School, Fall River
"The fact that Mr. Kartstein encouraged the pupils to participate in the program either by singing the patriotic numbers and especially by calling for volunteers to direct a number added much to the interest and enjoyment of the program."
Signed - Sister Mary Edward, R.S.M., Principal

Roosevelt School, Melrose
"We have had these programs for the past three or four years by the various orchestras and bands. We think this one tops them all for technical performance and precision. Mr. Hochberg was very alive, human, explained the various numbers vividly, described the art of conducting, called on pupils to use their powers of observation and imagination and met a very favorable response."
Signed - Charles H. Wardberg, Principal

St. Ann's School, Neponset
"The entire program was well rendered, and most entertaining and appreciated."
Signed - Sister M. Agnes Louise, Supervisor

February 4th:

Morse School, Cambridge
"An excellent one."
Signed - John J. Salmon, Master

Massachusetts School of Art, Boston
"We have always been very happy and pleased with the performances given by the W.P.A. Orchestra and String Orchestra. The students are more than enthusiastic about the contributions which you have made in the past. We are very grateful for the service which you have rendered to us."
Signed - Gordon L. Reynolds, President

Prescott School, Charlestown
"This was a splendid concert; well planned, and most excellently presented. Mr. Daley's comments were very fine and his entire concert was conducted in a most satisfactory manner. You all deserve great praise and please accept our thanks for the program."
Signed - Paul Cloues, Vice Principal in charge

Dearborn School, Roxbury
"We consider that the program was the most finished of any one given this season. Compositions were well chosen for they appealed to all age of child. Moreover, they were beautifully rendered and ably conducted by Mr. Poto."
Signed - Edward J. Gill, Act. Principal

February 5th:

Prescott School, Somerville
"A fine performance."
Signed - Wilfred H. Roberts, Master

Harvard School, Charlestown
"The children were appreciative due to the introductions made by conductor as well as the suitability of the program. Performance by the orchestra was excellent."
Signed - Joseph Egan, Principal

February 6th:

Julia Ward Howe School, Roxbury
"A delightful program even for our primary pupils."
Signed - Julia M. Fitzpatrick, Principal

Faunce's Corners School, North Dartmouth
"This was a fine performance and enjoyed and appreciated by the pupils and teachers. I sincerely hope that we may be included in any future programs.
Signed - Ednas Barnes, Principal

February 9th:

Parting Ways School, Acushnet
"Very helpful in bringing good music to the attention of pupils."
Signed - Mrs. Mabel A. Phillips, Principal

[illegible]

[illegible]

[illegible]

February 10th:

Spencer Borden School, Fall River
"A splendid program. Deeply appreciated by teachers and children. Hope to have them with us soon again."
Signed - Mary R. Dunn, Principal

February 17th:

Cambridge High & Latin School, Cambridge
"Excellent work."
Signed - John J. Sheehan, Asst. Headmaster

John Hannigan School, New Bedford
"Children and teachers alike enjoyed this program. It was one of the best we have had. The selections were especially good for elementary school age."
Signed - Marion H. Swasey, Principal

Abraham Lincoln School, Cambridge
"We would have enjoyed listening for another hour. It was a perfect antidote for this dull day. We were refreshed and enlightened by it."
Signed - Elizabeth J. O'Keefe, Principal

Winship School, Brighton
"The children and teachers were very enthusiastic about the whole concert."
Signed - Agnes E. Barry, Principal

February 18th:

Franklin School, Boston
"Very interesting and enjoyable. Each selection well explained by the conductor."
Signed - Ona J. Nolan, Master

Oliver Ames High School
"Reaction entirely favorable."
Signed - Gilman H. Campbell, Principal

Borden School, Fall River
"A very fine concert was given. Both the teachers and children appreciated the music very much. It was just long enough for the younger children. Thank you."
Signed - Margaret L. Dunn, Principal

Michelangelo School, Boston
"Very excellent program. Very generous. A fine director."
Signed - W. J. Barry, Principal

[illegible]

[illegible]

[illegible]

February 19th:

Webster School, Cambridge
"Teachers and boys and girls were thrilled. Mr. Sargent and his supporting cast were supreme. Please send the leader and his band to us again."
Signed - J. F. Lynch, Master

Wolcott School, Revere
"The concerts are of great benefit to the children and are enjoyed by them. In a program that lasts for three quarters of an hour the selections played are sometimes a little long for them to keep their interest and attention focused on the bands and I suggest, if possible, that a few shorter selections be played. Miss Potter of the Liberty School requested me to ask you if it would be possible for her school to have concerts regularly."
Signed - Mary Loftus, Principal

February 20th:

Christopher Gibson School, Dorchester
"An excellent performance. Conductor, Mr. Daley, adapted his talk excellently to the age and grade of the children."
Signed - Mary T.Healey, Principal

Grover Cleveland School, Dorchester
"A fine orchestra, superably directed and greatly enjoyed by teachers and pupils."
Signed - Francis A. O'Brien, Principal

Wm. E. Blackstone School, Boston
"This was another fine perfomance. The reaction of the students prove that there is still a desire for good music."
Signed - Eugene E Dorr, Master

William H.Taft School, Brighton
"A remarkably fine program. Mr. Barrington-Sargent thrills, the pupils with his descriptive part of the program."
Signed - Sidney Northcott, Principal

Richard C. Humphrey School, Dorchester
"Most enjoyable. Pupils level."
Signed - Katherine M. Sullivan, Vice Principal

Essex Agricultural School, Hathorne
"We appreciate having this band perform for our students."
Signed - G. M. Wood, Instructor

Highland School, Fall River
"Children enjoyed it."
Signed - Gertrude M. Hurley, Principal

March 5th:

High School, Merrimac
"The program was enjoyed immensely. I consider it was entertaining as well as instructive. I have made arrangements for the band to come again on Thursday, April 9, at 8:45 AM."
Signed - C. D. MacKay, Principal

Wolcott School, Revere
"Our concert for today was the best we have had to date. The conductor's remarks were very instructive."
Signed - Mary Loftus, Principal

West School, Hingham:
"The concert was enjoyable and had educational value. The remarks made before each number were interesting and instructive. I especially like the opportunity Mr. White gave the children for rhythmic practice."
Signed - Lucy A. Norris, Principal

March 6th:

Glenwood School, Malden
"Want the Orchestra to return for a junior group program."
Signed - William T. Bailey, Principal

Bigelow Jr. High School, Newton
"Good program."
Signed - H. S. Pearson, Principal

March 9th:

Western Jr. High School, Somerville
"This was an excellent program. Unit very cooperative."
Signed - George Coyne, Headmaster

Franklin School, Boston
"Interesting and worthwhile."
Signed - Ona J. Nolan, Master

March 10th:

Daley Industrial School, Dorchester
"Created greater interest in better music and greater appreciation of same."
Signed - Sister Rose Patrice

March 11th:

Sherwin School, Roxbury
"The varied and unusually enjoyable program was conducted by Mr. William Daley, who just exudes personality. His explanations at the beginning of each selection were so clear that the children seemed spellbound vixulizing the scene. The banjo player proved a most entertaining interlude. The instruction received was most beneficial."
Signed - T. M. Connelly, Teacher

[illegible]:

[illegible]

[illegible]

[illegible]

March 11th:

Payson Park School, Belmont
"Excellent. Mr. Sargent, the conductor, was very fine with the pupils."
Signed - Rita K. Hall, Principal

March 12th:

Harrington School, New Bedford
"A very fine concert. The explanations before the program numbers were given so well that even the little children listened."
Signed - Ethel Bliss, Supervising Principal

March 13th:

Ellis School, North Cambridge
"We enjoyed the program."
Signed - Louise N. Fungers, Master

Central High School, Arlington
"A very successful performance."
Signed - John Matthews, Principal

March 16th:

Hugh O'Brien School, Roxbury
"An excellent concert, and one thoroughly enjoyed by our school."
Signed - Joseph E. Lynch, Master

Putnam School, Cambridge
"A fine performance - very well received."
Signed - Raymond G. Darcy, Master

March 17th:

Lincoln School, Hingham
"We enjoyed the program very much, and hope to have it again."
Signed - E. D. Anderson, Principal

March 20th:

William Blackstone School, Boston
"This was a very delightful concert under a very gracious conductor. His encores especially appealed to the children. The entire program was suited to the age group of the audience."
Signed - Eugene H. Dorr, Master

Phillips School, Salem
"We all enjoyed program very much."
Signed - Chester R. Arnold, Principal

[illegible]:

[illegible]
[illegible]
[illegible]
[illegible] - [illegible]

[illegible]:

[illegible]
[illegible]
[illegible] - [illegible]

[illegible]:

[illegible]
[illegible]
[illegible] - [illegible]

[illegible]
[illegible]
[illegible] - [illegible]

[illegible]:

[illegible]
[illegible]
[illegible] - [illegible]

[illegible]
[illegible]
[illegible] - [illegible]

[illegible]:

[illegible]
[illegible]
[illegible] - [illegible]

[illegible]:

[illegible]
[illegible]
[illegible] - [illegible]

[illegible]
[illegible]
[illegible] - [illegible]

March 20th:

West Jr. High School, Arlington
"We would like a second concert this school year, if it can be arranged. This shows that we consider the project excellent."
Signed - A. Henry Ottoson, Principal

March 25th:

Gage Street School, Worcester
"Always glad to have the band."
Signed - Joseph J. Kiley, Principal

March 27th:

Davis A. Ellis School, Roxbury
"A very enjoyable program."
Signed - E. V. Cloney, Principal

B. INSTITUTIONS, PARKS AND GENERAL PUBLIC APPEARANCES.

Number of Performances during 12-month period; 1,540.

Much activity was concerned with bringing cheer to the shut-ins in hospitals, children's homes, old peoples' homes, homes for incurables, institutions for the blind and every type of house of confinement in our State.

[illegible]:

[illegible] Sister [illegible], [illegible]
[illegible]
[illegible] - [illegible] Sister [illegible]

[illegible]:

[illegible] Sister [illegible], [illegible]
[illegible]
[illegible] - [illegible] [illegible]

[illegible]:

[illegible] Sister [illegible], [illegible]
[illegible]
[illegible] - [illegible] [illegible]

[illegible] Sister [illegible], [illegible]
[illegible]
[illegible] - [illegible] [illegible]

8. [illegible]

[illegible] [illegible]

[illegible]

[illegible]

[illegible]

SUMMARY

1. The unemployment situation among professional musicians in the State of Massachusetts exists because:

   A. Numerous excellent musical institutions of learning have been in existence in the State.

   B. Advent of mechanical music deprived musicians of their livelihood.

   C. Declaration of war caused cancellations of in-numerable social functions normally employing 50% of the private music industry.

   D. The radio industry uses no Massachusetts stations for nationwide hookups in employing musicians.

   E. The average age of unemployed musicians (as represented on the Music Project) is 49.3; the average years of experience is 27, conditions militating against their usefulness and adaptability to other types of work.

2. 99% of the Music Project personnel are certified for relief.

3. Personnel is chosen entirely on the basis of merit.

   a. Relief status.

   b. Professional background.

   c. Current ability and skill.

4. The music Project believes in, and practices, a maintenance of high standards.

[illegible]

1. The [illegible] [illegible] [illegible] [illegible] in the [illegible] of [illegible] [illegible] [illegible]:

   a. Further, [illegible] [illegible] [illegible] [illegible] of [illegible] [illegible] [illegible] [illegible] in [illegible] [illegible] [illegible] [illegible].

   b. [illegible] of [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

   c. [illegible] of [illegible] [illegible] [illegible] [illegible] of [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

5. Music Project is acknowledged by military officials of all ranks as:

   a. A Vital aid in building morals.

   b. A necessary function in military activities.

6. The First Corps Area Commander states: "It is considered of great importance that this service not only be continued but augmented as practicable."

7. The Music Project has scheduled 65% of its allotted time in the service of the Armed Forces (5,308 performances); and is ready to the civilian community at large.

8. Civilian community services accounted for 35% (2, 894 performances)

   a. 16.4% of total in school appreciation work.

   b. 18.6% of total in activities for the shut-ins and the general public.

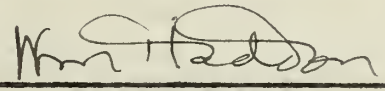
9. Educational authorities unanimously agree that Music Project services have been essential and much needed part of school curriculum.

10. Music is necessary in the compaign to stir enthusiasm for the war effort. The Music Project aids the thus needed musicians to retain their skill.

11. Military and civilian leaders have acknowledged that the Music Project has lived up to its aim, to wit:

> to aid in upholding the morals of the armed forces and the civilian population, to rehabilitate musicians by assisting them in becoming self-supporting, and to establish and maintaine high standards of musicianship.

Respectfully submitted



William Haddon
State Supervisor
Massachusetts WPA Music Project

EXHIBITS

EXHIBITS

MMPM-39-A

WORK PROJECTS ADMINISTRATION
MASSACHUSETTS WPA MUSIC PROJECT

#2649

ANALYSIS OF APPLICANT'S QUALIFICATIONS

Audition Number Rating

Classification

I. Personal History

1. NAME_____ Home Relief No._____
(Last) (First) (Middle)

Professional Name_____ Project No._____

2. PRESENT ADDRESS_____ Tel. No._____
(Number) (Street) (City) (State)

3. DATE OF BIRTH_____
(Month) (Year)

4. Age_____ Sex_____ Color_____ Weight_____

Color of eyes_____ Color of hair_____ Physical defects_____

II. General Education

1. Elementary School
No. of years_____
Dates _____

High School
No. of years_____
Dates_____

College or Conservatory
No. years_____ Degrees_____
Dates_____ Dates conferred_____

2. Major subjects studied_____

3. Languages other than English_____

III. Musical Education

1. Teacher or School_____ Dates: (From)_____ (To)_____ Place_____

_____ _____ _____

_____ _____ _____

_____ _____ _____

ESTIMATE OF APPLICANT: Employable_____ Physical Condition_____

Special Aptitude_____

INTERVIEWER_____ Date_____

IV. Professional Career

Check any of the following fields in which you have worked:

Orchestra: symphonic, opera, theatre, dance
Band: symphonic, military
Instrumental (state instrument)
Concert
Soloist (state type of voice or instrument)
Teacher: private, public school, other
Arranger. Conductor. Copyist. Manager. Technician.
Composer (state works and publisher)

1.

Name of Employer or Manager	From Month & Year	To Month & Year	Weekly Salary	Position

2. Concert Appearances

Date	Place	Manager	Salary

3. CWA, ERA, or WPA Employment

From	To	Project No.	Classification	Type of work performed

V. Business Experience

Have you had experience in: Accountacy?_____ Bookkeeping?_____
Stenography?_____ Office Routine_____

Have you managed an office?_____ Name of Company:_____
Address_____ Salary_____

Have you held an executive or administrative position in a business organization?
Salary_____
Name of organization_____
Address _____
Position_____

VI. Musical Classification

Amateur?_____ Professional?_____ Member of what union or musical organization?_____

State Briefly what work you do best and why you consider yourself best fitted for same.

Would you be willing to leave this city?

_____
Signature of applicant

Federal Works Agency

AUDITION RECORD

Work Projects Administration

A.	B.	C.	D.
Name	GRADE	RECOMMENDED	SPECIFIC POSITION(S)
Work desired	A ___ B ___ C ___ D	OCCUPATIONAL CLASSIFICATION	RECOMMENDED
Address		1.	1. .....
.....	Audition Date	2.	2. .....
Ident. No.	____, 19	3.	3. .....

E. INSTRUMENTAL AUDITION	F. VOCAL AUDITION	G. TEACHER'S AUDITION
1. Intonation	1. Intonation	1. Quality of Preparation .....
2. Quality of Tone	2. Quality of Tone	2. Scope of Preparation .....
3. Phrasing	3. Diction	3. Teaching ability .....
4. Rhythm	4. Phrasing	4. Command of Methods .....
5. Sight-reading	5. Sight-reading	5. Knowledge of Materials .....
6. Technique	6. Interpretation	6. Performing Ability .....
	7. Breath Technique	7. Teaching Personality .....
	8. Technique	

H. SELECTIONS PERFORMED	I. SELECTIONS PERFORMED	J. AUDITION BOARD SIGNATURE
1. Solo	1. Solo	1. .....
2. Standard Repertoire	.....	2. .....
.....	.....	3. .....
.....	.....	4. .....
.....	2. Sight-reading	5. .....
3. Sight-reading	.....	Clerk .....
.....	.....	

K. REMARKS:

Exhibit: o

C
O
P
Y

SPRINGFIELD ARMORY

Springfield, Mass.

JAB;hem

May 23, 1941

Mr. William Haddon
W.P.A. Music Director
25 Huntington Avenue
Boston, Massachusetts

Dear Sir:

Mr. Kendrich has suggested that you would appreciate information as to the effect of the music which has been so kindly furnished by the W.P.A. band and orchestra during the past few months.

Inquiries have been made with a view to obtaining the opinion of various shop officers and the result has been most encouraging. As you doubtless know, it has been necessary to station the orchestra and band indoors during the winter season, where there is insufficient space for a large gathering. However, attendance has averaged about 150 indoors and about 400 outdoors, out of a total of 600 employees at one shop, and a greater number have benefited by the music at other places. Arrangements were made to have music for half an hour at one shop during the lunch period of the second shift and it is understood that this has been unusually well received.

The personnel of the Armory consider that the music furnished has been not only thoroughly enjoyed by personnel, but that it has contributed materially to their morale. It is hoped that means will be found by which it will be possible to add still further to the benefits obtained.

Very truly yours

G. H. STEWART,
Brig. Gen. U. S. Army
Commanding

Exhibit: d

C
O
P
Y

SPRINGFIELD ARMORY

Springfield, Mass.

JAB;hem

February 25, 1942

Mr. William Haddon,
State Supervisor, Mass. Music Project,
25 Huntington Avenue
Boston, Massachusetts

Dear Sir:

Mr. Kendrick has suggested that you are interested in obtaining further information as to the success of the programs furnished by the W.P.A. band and orchestra, especially in view of the greatly increased number of employees.

I am glad to be able to advise you that the programs have been becoming even more popular than they were when I wrote you on May 23. As you know, all employees are working under a strain these days, and the opportunity to relax for a few minutes at lunch time and listen to or participate in music has proved most beneficial to them. We hope to be able to expand the facilities by means of a sound amplifier system so that it may reach a greater number of employees.

Your continued interest, as well as the efforts of Mr. Kendrick and his men have been indeed appreciated.

Very truly yours

/sd/ G. H. Stewart

G. H. STEWART
Brig. Gen., Ord. Dept.,
Commanding

Exhibit: e

C
O
P
Y

HEADQUARTERS WESTOVER FIELD

Office of the Commanding General

Chicopee Falls, Mass.

May 10, 1941

Mr. William Haddon
25 Huntington Avenue
Boston, Massachusetts

My dear Mr. Haddon:

Mr. Ernest C. Kendrick, W.P.A. Supervisor of Hampden County, in which Westover Field is located, has asked me to indicate the value of the services of the local W.P.A. band to Westover Field.

I am happy to comply with this request and to state that they have been highly satisfactory in maintaining the morale of the enlisted personnel by means of concerts, and more particularly, at drill. Recently, we have been using them twice a week for ceremonies and inspections and their services have been a material factor in improving the smartness and military appearance of this command.

It is hoped that we will be permitted to continue to benefit by their presence.

Very truly yours,

JOHN B. BROOKS,
Brigadier General, U.S.A.
Commanding

Exhibit: f

C
O
P
Y

POST ATHLETIC & RECREATION OFFICE
WESTOVER FIELD, CHICOPEE FALLS, MASS.

June 9, 1941

Mr. William Haddon
State Supervisor, Massachusetts Music Project
25 Huntington Avenue, Boston, Massachusetts

Dear Mr. Haddon:-

Since the beginning of our morale program at Westover Field last October we have had many occasions to call upon the Springfield music project. I wish to take this opportunity of expressing to you our satisfaction with their services and our gratitude to them for the splendid cooperation which they have given us.

In particular we are grateful to Mr. Ernest Kendrick who has made all arrangements and coordinated the activities. The men have enjoyed not only the concerts by the W.P.A. band and orchestra which played weekly during the winter months, but the glee club also is appreciative of the time and services of Mr. George La Palme. His interest and enthusiasm for the glee club has been an important factor in building up this group into one of note here at the Field.

Then, too, Mr. Petri has rendered service to us by keeping the pianos of the various organizations in good tune.

Please accept my sincere thanks for the Springfield music project's splendid cooperation which our office has received from them for the furtherance of our morale program at Westover Field.

Very truly yours

/s/ Andrew B. Harkness

ANDREW B. HARKNESS,
1st Lt., Cavalry,
Post A & R Officer

Exhibit: g

C
O
P
Y

HQ & HQ SQ 1st A.F. BASE COMMAND
Westover Field, Mass.

December 17, 1941

Ernest C. Kendrick
Federal Works Agency
Federal Bldg.
Springfield, Mass.

My dear sir:

I wish to acknowledge the appreciation of this organization for a most enjoyable concert furnished by the Hampden County W.P.A. band, Mr. Ralph J. Finch, Conductor.

All members of the organization were more than surprised to hear the splendid music at their evening meal. Their enthusiasm for a return of the band makes it necessary for me to write and hope that some day soon we will be able to welcome the band to the organization again.

F. J. McGOVERN
2nd Lieut., Air Corps
Mess Officer

Exhibit: h

C
O
P
Y

HEADQUARTERS & HEADQUARTERS SQUADRON
13th BOMBARDMENT GROUP (M)
WESTOVER FIELD, MASSACHUSETTS

February 11, 1942

Mr. Ernest C. Kendricks
Federal Building
Springfield, Mass.

Dear Mr. Kendricks:

We wish to express the appreciation of the entire Squadron, officers and men, for the splendid performance of the Hampden County WPA Band onThursday evening in our mess Hall.

This performance proved to be most popular and was thoroughly enjoyed by all who could attend.

Thanking you sincerely, we are

Very truly yours

(sd.) E. R. Casey

E. R. Casey
1st Lieut., Air Corps
Commanding

(sd.) Ralph W. Bond

Ralph W. Bond
1st Lieut., Air Corps
Adjutant

Exhibit: i

C
O
P
Y

HEADQUARTERS 4)TH BOMBARDMENT SQUADRON (N) AFCC
WESTOVER FIELD MASSACHUSETTS

WEA/fer

February 14, 1942

SUBJECT: Music Project

TO: Mr. Ernest C. Kendrick.

1. The first appearance of the Hampden County W.P.A. Band on February 12, 1942 at building T-139 was greatly appreciated. The men received full enjoyment from the music and would greet a return engagement with enthusiasm.

2. A concert Thursday evening February 26, 1942 from 5:00 to 6:00 PM does meet with our approval and we will appreciate a concert by any one of your units anytime at your convenience.

3. Our sincere thanks for the last concert.

For the Squadron Commander:

WILLIAM E. AYRES
2nd Lieut., A.C.
Adjutant

Exhibit: j

C
O
P
Y

39TH BOMBARDMENT SQUADRON (M)
Westover Field
Chicopee Falls, Massachusetts

March 19, 1942

Mr. Ernest Kendrick
District Supervisor
Federal Building
Springfield

Dear Sir:

On behalf of the men of the 39th Bombardment Squadron, I wish to express our appreciation for the fine concert which you arranged for us last evening.

This squadron was celebrating its organization day yesterday and the orchestra certainly did aid greatly in making it a fine success.

It is hoped that we may have Mr. Aronson again in the near future.

Very truly yours,

/s/ Edward S. Finley
1st Lieut. Air Corps
Adjutant

Exhibit: k

C
O
P
Y

BATTERY "A" 241st COAST ARTILLERY (HD)

FORT HEATH, MASS.

May 1, 1941

Mr. Wm. Haddon, State Supervisor
W. P..A. Mass. Music Project
25 Huntington Avenue
Boston, Massachusetts

My dear Mr. Haddon:

It would be very difficult for me to express my appreciation for the many advantages gained at this post and at each post where your music project is now furnishing music for the soldiers. I once said that only a series of movie shorts could testify to the improvement in training efficiency and step up in morale due to the part music has played in our program.

I am convinced that your project has materially aided us in putting across a very dry and difficult program. To measure this improvement would be exceedingly difficult as morale is something intangible nor could degrees in the state of training be shown except as by a series of before and after movie shorts.

Again may I express my appreciation and hope that such a valuable program will be continued.

Sincerely yours,

EDWARD B. GALLANT
Capt. 241st C.A.(HD)
Commanding

Exhibit: 1

C
O
P
Y

HEADQUARTERS

FORT HEATH, MASS.

May 27, 1941

Mr. William Haddon, State Supervisor
Massachusetts W.P.A. Music Project
25 Huntington Avenue
Boston, Massachusetts

Dear Mr. Haddon:

It has come to my attention that some experiments were conducted at Fort Rodman along the line of marching the band at Guard Mount and Evening Parade. If this is possible I should like very much to have you consider marching the band here at Fort Heath. This would be a distinct help and would certainly improve the appearance and dignity of the ceremony.

The Drum and Bugle Corps developed by your organization would march behind the band and play their part accordingly. Any help you may render along this line will be greatly appreciated and I am sure that if it can be done here successfully the other forts would gladly follow suit.

Again thanking you for the many favors in music and your very fine cooperation, I remain,

Very sincerely yours,

EDWARD B. GALLANT
Capt. 241st C.A. (HD)

Exhibit: m

C
O
P
Y

HEADQUARTERS

FORT HEATH, MASS.

June 9, 1941.

Mr. William Haddon, State Supervisor,
Massachusetts W.P.A. Music Project,
25 Huntington Avenue
Boston, Massachusetts

My dear Sir:

I want to express my sincere appreciation for your splendid cooperation this morning in the providing of music for an inspection of the troops at this post by His Excellency, the Governor of Massachusetts, Leverett Saltonstall. When I talked with you on the telephone, the possibility of obtaining a band seemed to exceed every expectation and I was greatly surprised when at the appointed time a band was here ready to play.

Things like this, called for without notice, give every evidence of efficiency in organization when action such as this request produced can be had. Again I thank you for this and for many other favors to the military service.

Sincerely yours,

EDWARD B. GALLANT
Capt. 241st C.A.(HD)

EBG/jhg

Exhibit: n

C
O
P
Y

HEADQUARTERS HARBOR DEFENSES OF BOSTON
Office of the Harbor Defense Commander

Fort Banks, Mass.
August 5, 1941.

353/8

SUBJECT: Certification of W.P.A. Music Project, Harbor Defenses of Boston

TO: Commanding General, First Corps Area, Army Base, Boston, Mass.

1. The W.P.A. Music Project operating in the Harbor Defenses of Boston has been of the greatest assistance in the training of the troops of this command by furnishing band music for drill and ceremonies. It has also rendered valuable services in the recreational program by providing music for concerts and athletic events. It is considered of great importance that this service not only be continued but augmented if practicable.

2. The present project is noncertified and, as a result, is effected by such conditions as reductions in personnel and limitations as to working hours.

3. It is recommended that the W.P.A. Music Project in the Harbor Defenses of Boston be made a Certified Defense Project.

/s/ K. T. BLOOD
Brigadier General, U.S.Army
Commanding

Exhibit; o

C
O
P
Y

OFFICE OF THE FIRST CORPS AREA COMMAND

August 20, 1941

Mr. Denis W. Delaney, Administrator
Work Projects Administration
600 Washington Street
Boston, Massachusetts

Dear Mr. Delaney:

The Commanding General directs me to ask you to prepare an application for a statewide Certified Defense Music Project.

The Commanding General, Harbor Defenses of Boston, has requested such a Certified Defense Project because of the great assistance in training and recreation by the present WPA Music Project. He writes: "It is considered of great importance that this service not only be continued but augmented if practicable."

The Corps Area Commander concurs in this request. He has noted that morale reports from other Posts have similar comments on the value of the assistance rendered by the present Music Project. In order that other Posts than those in the Harbor Defenses of Boston shall continue to receive these benefits, he requests that the Certified Defense Project shall be statewide.

In sending the project application here for signature, please remember that we have to withdraw two (2) copies for our records, and send a sufficient number of copies for that purpose.

Sincerely yours

/s/ Robert L. Collins
Col. A.G.D.
Adjutant General

Exhibit: p

C
O
P
Y

HEADQUARTERS HARBOR DEFENSES OF BOSTON
Office of the Harbor Defense Commander

Fort Banks, Mass.
February 25, 1942

Mr. William Haddon
State Supervisor of Music
W. P. A. Music Project
25 Huntington Avenue
Boston, Massachusetts

Dear Mr. Haddon:

In behalf of the men of the Harbor Defenses of Boston I extend my sincere thanks for the excellent musical entertainment the W.P.A. Music Project has provided. These versatile units which have played in our mess halls and recreation halls have proved their worth as a splendid contributing morale factor.

Mr. Thomas, District Supervisor, W.P.A. Music Project, has given us excellent cooperation in this matter. The orchestras which played for the men of this camp have been, without exception, excellent mediums of entertainment.

Looking forward to many pleasant hours of enjoyment from your source of talent, I remain,

Sincerely yours

/s/ JOSEPH R. McCORMICK
Captain, Infantry
Special Services Officer

Exhibit: q

C
O
P
Y

HEADQUARTERS NINTH COAST ARTILLERY
Office of the Regimental Commander

Fort Banks, Mass.
March 23, 1942

William Haddon,
State Supervisor,
Mass. W.P.A. Music Project
25 Huntington Avenue
Boston, Mass.

Dear Sir:

It is with sincere appreciation of the efforts of the various groups under your supervision that I am writing this note to you. The bands, singers, and other groups you have sent to this post have done a great deal to build up the morale of the troops stationed here.

The bands furnished last summer and fall were of distinct benefit to training in precision drill and added a colorful touch to ceremonies and parades.

It is desired that the same band be furnished daily Monday through Friday from 7:15 A.M. to 8:15 A.M. for the morning infantry drill period and on Thursday afternoons from 4:00 P.M. to 5:00 P.M. for retreat parades beginning April 20, 1942.

Mr. Thomas has already been contacted and has offered full cooperation in compliance with this desire.

Thank you for your aid in making this program possible.

Very truly yours

/s/ P. S. LOWE
Lt. Col., 9th C.A.,
Commanding

Exhibit: r

C
O
P
Y

HARBOR DEFENSES OF BOSTON
SUB-POST HEADQUARTERS
FORT REVERE, MASS.

July 24, 1941

Thomas W. Lander,
Asst. State Supervisor
25 Huntington Ave.
Boston, Mass.

Dear Sir:

I wish to express my most sincere thanks and appreciation for services of the W.P.A. Band conducted by Mr. Arthur Kendrew.

I believe that the morale and the precision in marching of the personnel has improved immensely since we have acquired the band's presence.

VINCENT P. COYNE
Lt. Col. 241st CA(HD)
Commanding Officer

Exhibit: s

C
O
P
Y

Fort Ruckman, Mass.
February 25, 1942.

Mr. William Haddon
Massachusetts Music Project
25 Huntington Avenue
Boston, Mass.

For many months, the Lynn Band has played regularly at Fort Ruckman, Nahant, Mass. Its varied programs have pleased the garrison very much. The band also has added to the impressiveness of the retreat ceremonies by its playing.

/s/ Earl W. Heathcote,

EARL W. HEATHCOTE,
Major, 9th C.A.,
Commanding

Exhibit: t

C
O
P
Y

OFFICE OF THE CORPS AREA COMMANDER

AG-600.12 (WPA) 8/19/41

Lt. Col. John J. McDonough
Regional Director
Work Projects Administration
Park Square Building
Boston, Massachusetts

Dear Colonel:

The monthly reports from the Posts in the Corps Area make repeated comment on the efforts rendered by various projects of the Work Projects Administration and of the marked contribution of these activities in maintaining a high state of morale in the soldiers of the Command.

Chief among the activities mentioned in these reports are the work of Librarians, Athletic Instructors, Entertainment and Music Projects. Particularly, the work done by Music Projects in the Harbor Defenses of Boston and at Westover Field. The Commanding General of the Harbor Defenses of Boston considered the services of the Music Project of such importance that he has requested that it be made a Certified Defense Project. I am having a request sent to Mr. Delaney to make application for a Statewide Certified Defense Project for Music, in order that other posts may derive the same benefit as the Harbor Defenses of Boston.

Will you please convey to the different State Administrators, and through them to the reports of the various projects, my appreciation of the efforts to maintain a high state of morale and of the successful results of their efforts.

Sincerely yours,

/s/ F. S. WILBY
Brig. General
U. S. Army
Commanding

Exhibit: u

C
O
P
Y

HEADQUARTERS FIRST CORPS AREA

Liaison Officer, Work Projects Administration

Army Base, Boston, Mass.

November 25, 1941

Mr. William Haddon
Director, WPA Music Project
25 Huntington Avenue
Boston, Massachusetts

Dear Mr. Haddon:

At Fort Devens last Friday, Brig. Gen. Henry C. Pillsbury, Commanding Lovall General Hospital, expressed his appreciation of the excellent concert given by a WPA orchestra at the dedication of the Recreation Room. General Pillsbury said that he would like to have a similar concert at the hospital about once a month if it can be arranged.

Will you be good enough to get in touch with him, either in person or through a suitable representative, to arrange details for future concerts. I suggest that you make an appointment before calling.

Very truly yours,

/s/ JOHN ALDEN DEGEN
Lieut. Colonel, Cavalry

jad/kd
cc: Gen. Pillsbury

Exhibit: v

C
O
P
Y

AMERICAN RED CROSS

Office of the Assistant Field Director

Station Hospital

FORT DEVENS, MASS.

February 19, 1942

Mr. William Haddon
State Supervisor
Massachusetts WPA Music Project
25 Huntington Avenue
Boston, Mass.

My dear Mr. Haddon:

The Women's String Ensemble and the Male Chorus was received with a great deal of enthusiasm by our audience last evening. They gave us a splendid concert. It is just the kind of music the boys enjoy.

Thank you very much.

Yours very sincerely

/s/ Ethel G. Hopkins

(Mrs) Ethel G. Hopkins
Recreation Worker

EGH:LP

Exhibit: w

C
O
P
Y

HEADQUARTERS FORT DEVENS, MASSACHUSETTS
Office of the Special Services Officer

March 26, 1942

Mr. William Haddon
State Superintendent
Mass. Music Project
25 Huntington Avenue
Boston, Massachusetts

Dear Mr. Haddon:

This is to let you know how much we are appreciating the music your various bands and ensembles are furnishing us at the service Clubs, theatres and hospitals.

Looking over the schedule, I find that a concert band and dance band from Worcester, a string ensemble from Boston, two dance bands from Boston, a male chorus and a women's string ensemble have all contributed to the fine music we have been having here.

Due to the limitations of our funds, it would be impossible for us to hire the equivalent of your many groups. So you can easily see why this office as well as the boys themselves are so appreciative of your project's general contributions to this Post's activities.

Very truly yours,

/sd/ John S. Gibbons, Jr.

JOHN S. GIBBONS, JR
Captain, Infantry
Special Services Officer

Exhibit: x

C
O
P
Y

SERVICE CLUB #1
Fort Devens, Massachusetts

March 7, 1942

Mr. William Maddon
State Supervisor
Massachusetts W.P.A. Music Project
25 Huntington Avenue
Boston, Massachusetts

Dear Mr. Maddon:

I want to tell you how very much the soldiers enjoyed the concert last Wednesday evening. When you wrote that Miss Shea would make a hit with the boys you were not 'fooling'. It seems as though hundreds of the boys have come in and asked when the orchestra and Miss Shea would come again. Would you try to bring them to Devens again soon?

We have scheduled -
March 11th - The Boston WPA Orchestra
Perley Stevens conducting
March 18th - The County WPA Orchestra
Robert Holmes conducting

Captain Gibbons suggested in arranging the WPA programs we deal with one office if possible. We do not want to cut out any of the units, or cut down their working hours, but we thought it would simplify things and help to make a well varied program if handled through one person.

Most sincerely yours,

/s/ RUTH ROBINSON
Senior Hostess

Exhibit: y

C
O
P
Y

AMERICAN RED CROSS

Office of the Asst. Field Director

Station Hospital

FORT DEVENS, MASSACHUSETTS

December 10, 1941

Mr. William Haddon, State Supervisor
Mass. WPA Music Project
Works Project Administration
25 Huntington Avenue
Boston, Mass.

My dear Mr. Haddon:

The Massachusetts Project Band from Worcester came here Monday evening and gave a concert for the patients in the hospital. It was a splendid performance and the boys greeted each number with a great deal of enthusiasm. Please accept our deep thanks and appreciation for making it possible for us to have this performance.

Sincerely yours,

/s/ Abigail Mason
Asst. Field Director
By:/sd/ Ethel G. Hopkins
Recreation Worker

MOH/RM

Exhibit: z

C
O
P
Y

HEADQUARTERS HARBOR DEFENSES OF NEW BEDFORD
Office of the Commanding Officer
Fort Rodman, Mass.

May 5, 1941

William Haddon, State Supervisor
Massachusetts Music Project
25 Huntington Avenue
Boston, Massachusetts

Dear Mr. Haddon:

Please accept this letter an an acknowledgment of the appreciation shown by the enlisted men and officers of Fort Rodman for the concerts given by the W.P.A. orchestra at this post.

Comments directed to the noon-day programs and to the Sunday morning church service accompaniment have indicated both great satisfaction and keen interest in the fine type of musical selections rendered.

It gives me great satisfaction to know that this post may call upon your office and your field workers for the services as necessary and so enjoyed as those offered by your music project.

/s/ C. J. Herzer

C. J. HERZER
Lieut. Colonel, 23d CA(HD)
Commanding

Exhibit: aa

OFFICE OF THE CHAPLAIN
FORT RODMAN
NEW BEDFORD, MASS.

May 5, 1941.

Mr. William Haddon,
State Supervisor
Massachusetts Music Project,
25 Huntington Avenue,
Boston, Mass.

Dear Mr. Haddon:-

As Chaplain of the Post at Fort Rodman I wish to take this opportunity to express my appreciation for the music that has been furnished for the Post religious services, by the W. P. A. orchestra.

Every Sunday an orchestra comes here under the leadership of Mr. Alexander Kartstein, and has been supplying splendid music. It has been immensly appreciated by all who attend the services, and we trust that as State Supervisor you will do all in your power to assure us the future services of this orchestra.

Thanking you for the privilege of having your co-operation, I am,

Very truly yours,

/s/ Frederic L. Bradley
1st Lieut., Chaplain

Exhibit: bb

HEADQUARTERS HARBOR DEFENSES OF NEW BEDFORD
Office of the Recreation Officer
Fort Rodman, Mass.

May 3, 1941.

William Haddon, State Supervisor
Massachusetts Music Project
25 Huntington Avenue
Boston, Mass.

Dear Mr. Haddon:

The services offered to the enlisted men of Fort Rodman by the Massachusetts Music Project have been greatly appreciated by all who have had the pleasure to hear the programs.

The novelty of orchestral selections at a soldiers noon-day meal turned quickly from surprise to enjoyment.

I feel deeply satisfied to have the talents of your men at hand for the many services needed to round out the enlisted men's recreational program.

I wish to thank you, your field workers, and your musicians in behalf of the enlisted men of Fort Rodman and for myself.

Very truly yours,

/s/ Fred G. Graff
1st Lt., 23d CA (HD)
Recreation Officer

Exhibit: cc

HEADQUARTERS HARBOR DEFENSES OF NEW BEDFORD
Office of the Recreation Officer
Fort Rodman, Mass.

May 5, 1941

William Haddon, State Supervisor
Massachusetts WPA Music Project
25 Huntington Avenue
Boston, Mass.

Dear Mr. Haddon:

Please feel that I am doubly thankful for the dance orchestra - it has served remarkably in our recreational program. Furthermore, the marching band has been most helpful for our retreat parades.

I wish to thank you in behalf of the Commanding Officer of Fort Rodman and for myself for the services offered by the three musical units of the Massachusetts Music Project.

/s/ Fred G. Gaff

1st. Lt., 23d CA (HD)
Recreation Officer

HEADQUARTERS TWENTY THIRD COAST ARTILLERY (HD) /s
Office of the Commanding Officer
Fort Rodman, Mass.

May 19, 1941

Mr. William Haddon,
State Director,
W.P.A. Mass. Music Project,
25 Huntington Ave.,
Boston, Mass.

Dear Mr. Haddon:

I would like to extend my personal appreciation to you for the use of the W.P.A. Band at Fort Rodman. The band and Mr. John Nelson, its director, have shown a spirit cooperation and willingness that was entirely unexpected when we first contacted them. Mr. Nelson especially has been helpful. He has worked hard not only by training the band to meet our special requirements, but in making special arrangements that have been needed from time to time.

I am sure that you will be interested to learn that when the Chief of Coast Artillery, Major General Joseph A. Green, inspected Fort Rodman, he congratulated Mr. Nelson on the ability of his band.

Very truly yours,

/s/ James H. Harvey,
1st Lieut., 23d CA (HD)
Adjutant.

Exhibit: ee

HEADQUARTERS HARBOR DEFENSES OF NEW BEDFORD

/dgm

Office of the Chaplain

Fort Rodman, Mass.

February 11, 1942

Mr. J. Evans Magoon,
District Supervisor
Massachusetts Music Project
Room 215, Post Office
Fall River, Mass.

Dear Mr. Magoon:-

Thank you very much for your recent letter completing plans for our dance on Monday, February 16th.

Plans have been made for another dance on Friday, February 20th, and we would appreciate having an orchestra for this affair.

Your co-operation is excellent, and may I thank you again in this regard.

Sincerely yours,

/s/ P. H. Harrison, Jr.

1st Lieut., Inf.,
Recreation Officer

Exhibit: ff

HEADQUARTERS HARBOR DEFENSES OF NEW BEDFORD
Office of the Commanding Officer
FORD BODMAN, MASS.

AEM/hje

March 3, 1942

Mr. William Haddon, State Supervisor,
Massachusetts Music Project,
25 Huntington Avenue, Boston, Mass.

Dear Mr. Haddon:

I am glad to give you information regarding the activities of the Bristol County W.P.A. Band within this Harbor Defense.

During the winter months the band gives daily concerts during the noon hour at the different organization messes. The band also plays at basketball games and boxing and wrestling tournaments. Music is also played for drills over the Post public address system. The band also furnishes music for parades and inspections, weather permitting. During the summer, music is provided for daily parades, inspections and drills. At this time the concerts in the mess halls are omitted. It would also be desirable to have the band play at outlying stations upon occasions.

This Post does not, at the present time, have a military band, and the music furnished by the W.P.A. musicians is of great assistance in maintaining the morals of the troops. The musicians have performed in a satisfactory manner and the leader has been cooperative in carrying out the assignments. I shall be glad to have them continue to furnish music at this Post.

Very truly yours,

/s/ Paul Elias,
Major, 23d Sep CA Bn (HD)
Commanding.

Exhibit: gg

BATTERY "B"
241st COAST ARTILLERY (HD)
SALISBURY, Mass.

February 23, 1942

SUBJECT: WPA Musicians

To: Mr. William Hadden, State Supervisor, Mass. Music Project
25 Huntington Avenue, Boston

1. It has come to my attention that there is a possible chance that we may not be able to continue having the benefit of the WPA Band that has for the past six weeks been playing at our post. It is probably the opinion of most of the men in my unit that this band is a well organized unit and offers quite a variety of music for their program and would be greatly missed if taken away from us.

2. It is my hope and desire that if there is any way possible of retaining this unit in the future that you will assist me in doing so.

/s/ Howard W. Tuttle
Capt. 241st CA (HD)
Commanding

HWT/fl

Exhibit: hh

HEADQUARTERS FIRST CORPS AREA
Office of the Headquarters Commandant
808 Commonwealth Avenue
Boston, Mass.

February 23, 1942

Mr. William Haddon,
State Supervisor, W.P.A. Music Project,
25 Huntington Avenue,
Boston, Massachusetts.

Dear Sir:

As you probably know, the Headquarters Detachment, First Corps Area, left the Army Base and are no quartered at the Cadillac Building, 808 Commonwealth Avenue. In the short period of time we have been here, I want to tell you how we all miss the W.P.A. Orchestra you so kindly furnished us for noon-day concerts at the Army Base and to thank you for your cooperation.

The orchestra furnished us with good music, and as music "hath charms to sooth the savage beast", so it enabled us to relax from our duties during the noon hour.

I regret that lack of space at this building will not permit continuation of the noon-hour concert, however, with your permission, I intend to ask for your orchestra from time to time for stag parties to be held in our dining-room.

Thanking you again for your kindness and cooperation, I am

/s/ A. J. Lamoureaus,

Captain, Infantry,
Headquarters Commandant.

WAR DEPARTMENT

Watertown Arsenal

Watertown, Mass.

September 24, 1941.

Mr. W. C. Hall
25 Huntington Avenue,
Boston, Mass.

Dear Mr. Hall:

Your participation in the anniversary exercises at the Watertown Arsenal greatly contributed to the success with which the program was executed. I wish to express my sincere appreciation to you for your part in the celebration.

Very sincerely yours,

(signed) H. W. Case,

Brigadier General, U. S. Army,
Commanding.

Exhibit: jj

Marine Barracks,
Naval Ammunition Depot,
Hingham, Mass.
11 June, 1941.

State Supervisor, WPA Music Project,
Mr. William Haddon
25 Huntington Ave.,
Boston, Mass.

Dear Sir:-

I, speaking for my command, wish to take this opportunity to thank your organization for its kind cooperation in our recreational program here at the barracks.

We have had the privilege, and your office made it possible, for us to enjoy the services of two (2) excellent bands. We are indeed grateful, particularly to the two (2) band-leaders and individual members of same, whose earnest efforts have brought praise from the entire command on numerous occasions.

Again let me thank you. Meantime, may we have the pleasure of the company of these two (2) fine units for some time to come.

Very truly yours,

/s/ L. L. Gover,

Major, U.S.M.C.
Commanding.

230(41)
LLG/rls

Exhibit: kk

Marine Barracks,
Naval Ammunition Depot,
Hingham, Massachusetts
23 February, 1942.

State Supervisor, WPA Music Music Project,
Mr. William Haddon,
25 Huntington Ave.,
Boston, Mass.

Dear Sir:-

On 16 February, 1942 a formal ceremony took place here on the occasion of the presentation to this Depot of the Navy efficiency "E" pennant and the Bureau of Ordnance flag.

The W.P.A. band under the leadership of Mr. Charles Frank participated in the ceremonies. It gives me pleasure to relate to you that the band acquitted itself in an exemplary manner. The band played several pieces including the "Star Spangled Banner" and the timing was perfect.

Admiral W. C. Watts, U. S. N., who presented the flags and was the principal speaker commented on the excellence of the band as did Captain L. F. Davis, U. S. N., Inspector of Ordnance in Charge of the Depot and others.

Very truly yours,

/s/ L. L. Gover,
Major, U.S.M.C.,
Commanding.

220-42
LLG/lew

[illegible]

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]

[illegible]

Exhibit: 11

Marine Barracks
Naval Ammunition Depot
Hingham, Massachusetts

March 31, 1942

Mr. William Haddon
State Supervisor, WPA Music Project
25 Huntington Avenue
Boston, Massachusetts.

Dear Sir:

It gives me pleasure at this time to write you regarding the services rendered to this station by the WPA Bands which have been coming here five times a week, Monday through Friday, since April 14, 1941, and playing for the recreation of the men during their noon meal hour. In addition, on several occasions when the men gave dances in the barracks a dance orchestra had been furnished. Also, the band has furnished music for the ceremony of Formal Guard Mounting. Soon the weather will be such that these ceremonies can again be conducted outside on the parade ground.

During the whole of the time that the bands have been coming here, almost a year now, there has been a spirit of wholehearted cooperation from the leaders and members. It is very much desired and hoped, therefore, that these services will be continued. The men enjoy the music and it has been no small feature in helping to maintain the high morale which they exhibit.

I should like to make special mention of Mr. Charles Frank, whose outstanding ability is apparent.

Very truly yours,

/s/ L. L. Gover

Major, U.S.M.C.,
Commanding

[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]

[illegible]

Exhibit: mm

COMPANY I, 25th INFANTRY M.S.G.

QUINCY, MASSACHUSETTS

July 1, 1941

SUBJECT: Services of the Quincy WPA Band

TO: Mr. William Haddon, State Supervisor, W.P.A.
25 Huntington Avenue, Boston

1. Appreciation is expressed for the fine work of the W.P.A. Band at the drills of Company I, 25th Inf. M.S.G. The band does a good job and we are extremely grateful for the cooperation.

2. My only regret is that a longer period of time cannot be given your men in each evening. My men find the time we can spend, however, a great inspiration and a great training adjunct.

/s/ J. H. Brewer
Captain
25th Inf., M.S.G.
Commanding

Exhibit: nn

COMPANY H, 21ST INFANTRY
MASSACHUSETTS STATE GUARD
FITCHBURG, MASSACHUSETTS.

May 23, 1941

Mr. William Haddon
W.P.A. Supervisor
Music Project
Boston, Massachusetts.

Dear Mr. Haddon:

It is with pleasure that I, in behalf of the officers and enlisted men of Co. H, 21st Infantry, Massachusetts State Guard, at Fitchburg, extend to you our sincere thanks and appreciation for the able assistance that the W.P.A. Orchestra under the direction of Mr. Percy Coleman gave us while we were going through the early stages of our military training during February and March.

The cooperation given by all was most pleasing and we trust that we will again enjoy your assistance in this phase of the National Defense Program.

With kindest regards, I am

Sincerely yours,

/s/ Clarence J. Durkin

Captain Comd'g Co. "H"

Exhibit: oo

HEADQUARTERS FIRST BRIGADE
Massachusetts State Guard
State Armory
Worcester, Massachusetts.

Office of the Brigade Commander

July 14, 1941

SUBJECT: WPA Band, Worcester

TO: Mr. William Haddon, State Supervisor
Massachusetts Music Project
Boston, Massachusetts.

Dear Sir:

The WPA Band of Worcester, which has been providing music on weekly drill nights of the various units of the Massachusetts State Guard, stationed in the State Armory, Worcester, through arrangements made between myself and Mr. Walter Prouty of Worcester, has performed in a highly creditable manner. Through the type of marching music, and the manner in which the band has presented its nightly programs in cooperation with the various company commanders, I believe that the companies have advanced in their drill at a faster rate and shown greater efficiency than if this musical service had not been made available. The music has also aided the companies in their physical drill (setting up exercises).

The value of this weekly drill to music was shown in the efficiency displayed in the first public appearance of State Guard Units in their parade on Memorial Day, by their marching after but a few weeks of company drill.

I hope that this service will be continued through the second phase of our drill schedule upon which we are now engaged.

Very truly yours,

/s/ Thomas F. Foley

Brigadier General, M.S.G.
Commanding

Exhibit: pp

3rd Bat. 24th Infantry, Massachusetts State Guard

State Armory
Lowell, Mass.

April 3, 1941

TO: Bartlett L. Lyons, District Supervisor

SUBJECT: We wish to express our appreciation to you for having your excellent band unit play at the Lowell Armory for the drill sessions during this week. Their splendid efforts aided us greatly in our drill work.

It is our desire that in the future you will see fit to have this unit assigned to the Lowell Armory on Drill nights not only because their efforts were excellently received, but also because of the apparent usefulness.

/s/ Donald R. McIntyre

Capt. Commanding 3rd Bat.

Exhibit: qq

HEADQUARTERS COMPANY
SERVICE & MEDICAL DETACHMENT
24th INF. MASS. S. G.
STATE ARMORY, SALEM

May 12, 1941

SUBJECT: Music at Drills

TO: Massachusetts Music Project
Bartlett L. Lyons, District Supervisor
126 Washington Street
Salem

1. The progress of our drills has been enhanced and stimulated to high degree by the music furnished by your band conducted by Mr. Lyons.

2. Appreciation is expressed for the assistance rendered and hope expressed that the continued aid of the band will be furnished at subsequent drills.

/s/ David R. Sigourney

Captain, 24th Hdqrs.,& Service Co.
Commanding

Exhibit: rr

STATE ARMORY
LYNN MASSACHUSETTS

May 13, 1941

Mr. Bartlett Lyons
District Supervisor
Mass. Music Project
126 Washington Street
Salem

Dear Sir:

For the past four weeks one of your bands has been playing at this Armory on Tuesday nights. I am happy to acquaint you of the fact that I find their playing to be both entertaining and agreat help during the time of drill.

Very truly yours,

/s/ Alfred H. Woodward

Captain, Co. N, 24th Infantry

Exhibit: ss

COMPANY A, 24 INFANTRY

Massachusetts State Guard

State Armory, Methuen, Mass.

May 13, 1941

SUBJECT: Band at Armory Drill

TO: Mr. Bartlett Lyons, District Supervisor
Massachusetts Music Project

Dear Sir:

May I at this time express to you my sincere appreciation of the splendid work performed by members of your unit assigned to the State Armory at Methuen, Massachusetts.

It is difficult to put into words the extreme value of having music to assist in the training of recruits. The results speak for themselves. I am more than pleased with the progress of the company and my Battalion Commander joins me in this expression.

I sincerely hope it will be possible to enjoy the services of your unit weekly henceforth.

Again let me express my sincere thanks for the privilege of having your units with us on our drill nights.

Sincerely yours,

/s/ Henry A. Patnaude

Captain, 24th Ind. MSG
Commanding

Exhibit: tt

HAVERHILL CONSTABULARY
CITY HALL, HAVERHILL, MASSACHUSETTS
Douglass E. Mann, Chief Constable

May 15, 1941

Mr. Bartlett Lyons
District Supervisor
Massachusetts Music Project
126 Washington Street,
Salem, Massachusetts.

Dear Sir:

Just a brief note in which to express the appreciation of the Haverhill Constabulary for the services of the W.P.A. Band here for their drill periods Wednesdays.

You doubtless know how difficult it is to march without music, especially for a group that only marches once a week. Inasmuch as we are of very limited finances, music from any other source would be impossible to obtain. Our sole purpose in exiting is to be able to protect Haverhill, should that ever become necessary, from whatever sort of emergency might arise.

We are all indeed highly appreciative of your assistance, and of the good work of your band in helping us to drill, so that if needed, we may be an easily handled group, capable of acting either separately, or as a unit.

Very truly yours,

/s/s Douglass E. Mann

Chief Constable

Exhibit: uu

COMPANY I, 24th INFANTRY
Massachusetts State Guard
State Armory: Haverhill, Mass.

May 22, 1941

SUBJECT: Letter of Appreciation

TO: Mr. Haddon, Supervisor, Massachusetts WPA Music Project
126 Washington St., Salem

1. It is the desire of the Officers and Men of Company I, 24th Infantry, Massachusetts State Guard that their sincere appreciation be extended to the Director of the W.P.A. Band of the Merrimac Valley, the members of that band and the supervisors for the splendid assistance and cooperation which they have shown in assisting in the drills of this unit by furnishing music on the evenings of April 28th and May 19th.

2. It is a well known fact among military men that music has a distinct effect in building up the morale of any organization. In the two evenings which your musical organization has furnished music for this company, a marked difference can be noticed in the morale of the unit as well as improvement in the manner in which they execute the movements of their drill.

3. It is desired to extend especial thanks to Mr. Hildreth for the cooperation and personal interest which he has shown in trying to cooperate with us to the fullest extent.

/s/ Edward M. Evans

Captain 24th Inf., M.S.G.
Commanding

Exhibit: vv

COMPANY K 24th INFANTRY

MASSACHUSETTS STATE GUARD

LOWELL, MASS.

June 30, 1941.

Mr. William Haddon, State Supervisor,

WPA Music Project,

25 Huntington Ave.,Boston, Mass.

Attn: Mr. Bartlett Lyons, Dist. Supv.

Dear Mr. Haddon:

I wish to extend my appreciation for the splendid piece of work which was done by the musicians of the WPA Music Project, in providing music during our drill periods for the past several months.

If at anytime, we can be of service to your department, feel free to call upon us.

Again thanking you for your past services,

I remain

Sincerely yours,

/s/ Ferry G. Thompson
Capt., Inf. M.S.G.
Comd'g Co., K

Contract & Grant Section
Administrative Grants Branch
Ottawa, Ont.

June 26, 1972.

Dr. William Gordon, Dean Commerce,
Sir Sandford Fleming,
Carleton University, Ottawa.

Attn: Dr. Bernard Lynch, Chair. Econ.

Dear Dr. Gordon:

I wish to extend an invitation for the
academic phase of work which has been by you concerning of
the Gov Grants Program, to participate during the April
period (Carlton year) general meeting.

If so acceptable, we can at a meeting in that
appropriate, that time to will upon us.

Again thanking you for your part partners

I remain

Sincerely yours,

(Dr Harry T. Hunter)
Ottawa, Ont. K1A0C1
Chief, Ott. C

Exhibit: ww

UNITED STATES ARMY RECRUITING STATION
Room 6 Jennings Building
103 Pleasant Street
Fall River, Mass.

December 11, 1941.

Mr. J. Evans Magoon
Room 215, Post Office Building
Fall River, Mass.

Dear Sir:

I wish to thank you for the service you and your band rendered us by your playing in the parade held on Wednesday, December 10th, 1941.

I believe that without this part of the parade, we would not have had the success we had. Wishing to thank you for these services:

I remain yours,

/s/ Louis Tenore

Staff Sgt. DEML (RS)
Sub-Station Commander.

Exhibit: xx

TREASURY DEPARTMENT

Defense Savings Staff

1011 P. O. Bldg., Boston, Mass.

October 16, 1941.

Mr. William Haddon, State Supervisor,
Massachusetts WPA Music Project,
25 Huntington Avenue,
Boston, Massachusetts.

Dear Mr. Haddon:

During the period of its operation, Boston "Treasury House" contributed in substantial measure to the success of the Defense Savings Program in Massachusetts.

Through the splendid cooperation of the various W.P.A. Orchestras and Bands considerable impetus was given to the program. Will you kindly convey my words of appreciation to

Conductor William Daley of the Beacon Orchestra,
Conductor John Jacobson of the Boston Band,
Conductor Attilio Poto of the Somerville Band,
Conductor Charles Frank of the Quincy Band,
Conductor Murray Hochberg of the Medford Band,
Conductor W.B. Sargent of the Somerville Band,

The efforts of each in behalf of the program contributed greatly to the success of this center of activity.

Yours sincerely,

/s/ Daniel J. Doherty,
Administrator.

[illegible]

[illegible]

[illegible]

[illegible] 1, 1951.

[illegible]

Dr. William Walton, Black Mountain,
Commissioner for Child Welfare,
24 Wellington Avenue,
Burton, Commonwealth.

Dear Dr. Walton:

During the period of its operation, the "Discovery Group" undertaken in conjunction, mainly to use summary of the Burton Service Center in Adolescentia.

Through the splendid cooperation of the working staff, Commission and Child Guidance Clinic, the final report was given in the enclosed. Will you kindly inform me copy of Commission to

Commission on the Child in the Burton Community,
Commission into Services in the Burton Hall,
Commission Welfare and of the Community Hall,
Commission Welfare Fund in the Country Hall,
Commission Survey Research in the Burton Hall,
Commission Welfare Services in the Community Hall.

The attempt of more it should of the program mentioned results in the summer of this period of activity.

Yours sincerely,

(Dr. Joseph A. Lowrey),
Commissioner.

Exhibit: yy

BOSTON UNIVERSITY
RESERVE OFFICERS TRAINING CORPS
685 Commonwealth Avenue
Boston, Massachusetts

April 9, 1941.

Mr. William Haddon
25 Huntington Avenue
Boston, Massachusetts

My dear Mr. Haddon:

I wish to express to you my appreciation of the W.P.A. band which you have furnished for our use at the Commonwealth Avenue Armory for the past two months. It was not only of great assistance in conducting our ceremonies and training in marching, but was also a decided interest factor. Its leader, Mr. Jacobson, was most cooperative, and the fact that he has had experience with military bands made it easy to fit the band to our needs.

It is an excellent band, the music was good, and I hope that we may be able to have the use of it again next winter.

Sincerely yours,

/s/ E. L. Hooper

Colonel, Infantry
P.M.S. & T.

ELH:M

[illegible]

Exhibit: zz

HEADQUARTERS ARMY AIR BASE
OFFICE OF THE COMMANDING OFFICER
WESTOVER FIELD

Chicopee Falls, Mass.
April 1, 1942

Mr. William Haddon
25 Huntington Avenue
Boston, Massachusetts

My dear Mr. Haddon:

Mr. Ernest C. Kendrick, WPA Supervisor of music in Hampden County, has asked me to indicate the value of the services of the local WPA band and orchestra to Westover Field.

I am happy to comply with this request and to state that they have been highly satisfactory in helping to maintain the morale of the enlisted personnel by means of concerts given at the various organizations' mess halls. It is of interest to note that sixty-three such concerts have been given since last November. Reports of the squadron commanders attest to the enthusiastic reception by the men of the concerts.

It is hoped that Westover Field may continue to benefit by the concerts of the Hampden County WPA Band and Orchestra.

Very truly yours,

/s/ U. G. Jones
Colonel
Commanding

Report on activities, April 1, 1941 to March 31, 1942
ML200.7.M4 F4
Boston Public Library
[3] reportonactiviti00unse
Sep 20, 2013